13
我妻さんは俺のヨメ
MY WIFE IS MAGATSUMA-SAN
原作
蔵石ユウ
作画
西木田景志
KURAISHI YU × NISHIKIDA KEISHI

MY WIFE IS WAGATSUMA-SAN
WAGATSUMA-SAN APPEARS THIS WEEK!
THIS SUCKS...
WELL...

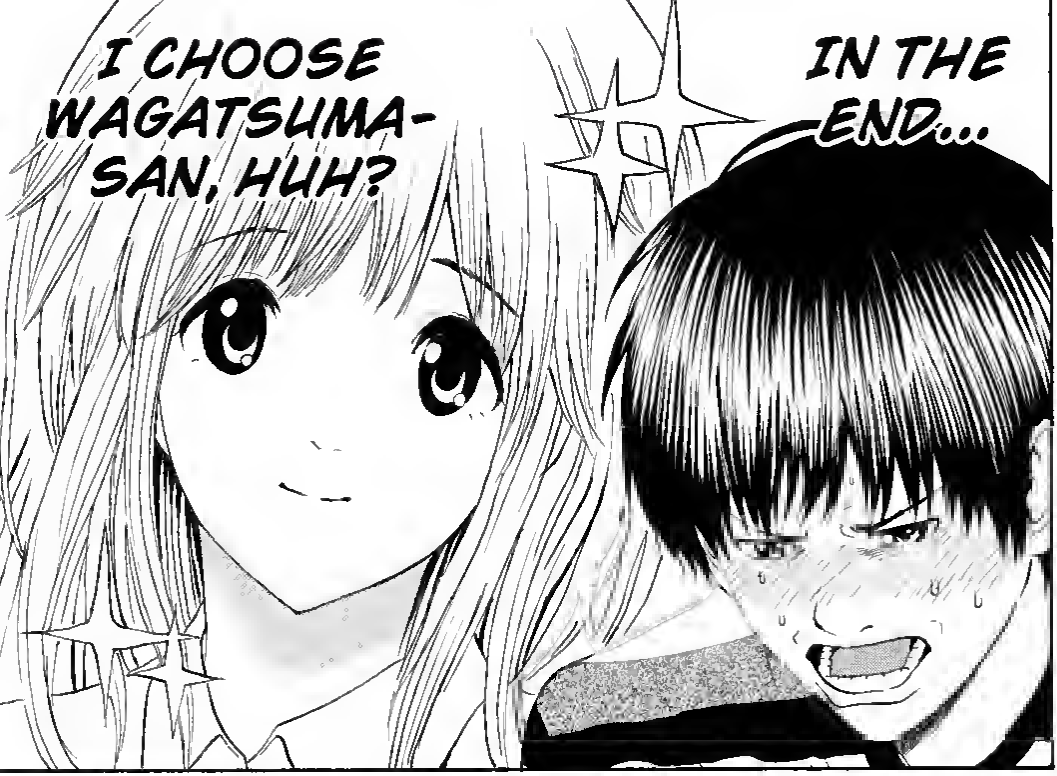
*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

SINCE THAT DAY...
...
PART 89
Times Like These
ITOU-SAN HAS CALLED ME "CAPTAIN."
CAP-TAIN.
SO I'M GLAD FOR HER...
AND IT LOOKS LIKE SHE'S GROWN ABLE TO COMMUNICATE WITH OTHERS WITHOUT HER SKETCH-BOOK TOO.
BUT...

THE REAL PROBLEM IS THIS...
RIGHT?!
I CAN'T BELIEVE...
?
WAGA-TSUMA-SAN WIT-NESSED FIRST-HAND...
MY VERY FIRST KISS!!
WHAT THE HECK, MAN? WHAT WAS UP WITH THAT PERFECT TIMING?!
POOF
POOF

ON TOP OF THAT...
AND...
...SHE SAID!!
I THINK NOTHING OF AO-SHIMA-KUN...
I ALREADY KNOW I PROBABLY DON'T HAVE A CHANCE...
WELL, WAGATSUMA-SAN IS OBSESSED WITH SEKI-BUN, SO...
-SIGH-
BUT IN THAT CASE...
-SIGH-

SHOULD I HAVE GONE OUT WITH RAN ITOU?!
AND SILVIA WAS AN OPTION TOO!!
NOT TO MENTION...
KAJI-SENSEI...
BUT...
BUT!!
WHEN WILL HE NOTICE I'M HERE?
NO... SCRATCH THAT LAST ONE. NO WAY, NO HOW.


I CHOOSE WAGATSUMA-SAN, HUH?
IN THE END...

HE'S NOT EVEN WATCHING THAT DVD...
GUESS I'LL BE ALONE FOREVER, EH?
-SIGH-
WELL...IT BACK-FIRED ON ME, THOUGH...

WHO IS IT?
HMM?
BUZZT

Ai Wagatsuma
Do you have any plans today?
OHHH?
WHAT? WHAT THE? WHAT... IS THIS?!
HUH? HUH? HUH?
OH NO!
しまった
OH...CRAP! IF I HAD ADDED "IN PARTIC-ULAR" TO THE END, IT WOULD HAVE SOUND-ED MUCH BETTER!!
Do you have any plans today?
Nothing.
SHAKE
ブル
SHAKE
ブル
TAP
TAP
OH?
BZZZT

Ai Wagatsuma

Can I come to your house today?

H-HIKARI!! HOW LONG HAVE YOU BEEN HERE?!
WHAT?! WHAT'S THE MATTER ?!!!
PRETTY MUCH FROM THE BEGIN-NING!
WHAT IS IT?
L... LOOK AT THIS.
EEEEE-EEEEE-EEEEE-EEEEK!!

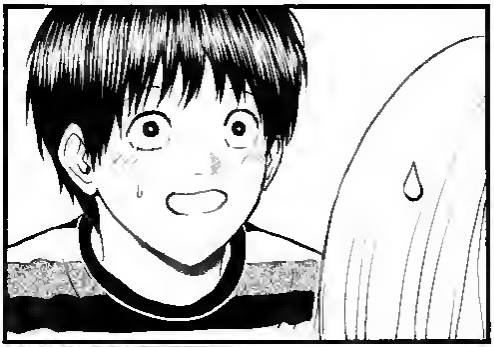
*"FURUHATA NINZABURO," A POLICE DRAMA

UGH... AND I WASN'T PLANNING TO COME IN...
THUNK
SORRY...
IT TOOK...
SO LONG...
TH... THANK YOU.
IT'D JUST BE RUDE TO SAY "NO"...
WHAT SHOULD I TALK ABOUT?
ズズ～
SLURP
...
...

HEY, LIS-TEN...
COME TO THINK OF--
SORRY TO BE CLICHÉ.
YOU GO FIRST.
NO, NO.
GO AHEAD.
OH... I'M SORRY.
OH... YES!! SURE !!!!
AND SORRY I KEPT THEM SO LONG.
THANK YOU.
THE OTHER DAY...
古畑任三郎
1
COLUMBO
COMPLETE DVD BOX
刑事コロンボ
COMPLETE DVD BOX

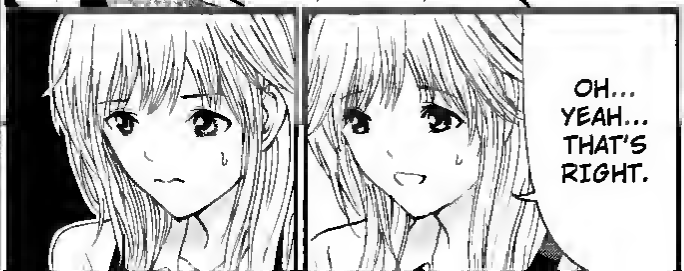
OH...
I WAS EATING A HAMBURGER AND GOT THE SUDDEN URGE TO WATCH "FURUHATA"...

YOU MEAN...
YOU DON'T KNOW WHAT I'M TALKING ABOUT, DO YOU?
SORRY...



HOW DID YOU KNOW THAT?
HUH?
HMM?

THE ONE WHERE FURUHATA TELLS OFF THE CLERK AT THE CONVENIENCE STORE ABOUT THE PICKLE DISPLAY, RIGHT?


OH... YEAH... THAT'S RIGHT.

IT ISN'T IN THIS SET, IS IT?!
THAT EPISODE IS FROM THE 2ND SEASON!
THE WHOLE SERIES.
"FURUHATA" WAS SO GOOD, I RENTED AND WATCHED THE REST.
NO.
...OH, REALLY ...?
YEAH.

IT'S TOO LATE, AOSHIMA-KUN...
HUH?
YOU SHOULD HAVE REALIZED THE GREATNESS OF DRAMAS A LOT SOONER...
Y-
YEAH.
SHAKE SHAKE
...Y...
AND TO TOP IT ALL OFF, YOU DID THAT IN THE CLASS-ROOM.
PFFT!
NO, NO! THAT WASN'T WHAT YOU THINK !!!!

I LET MY GUARD DOWN AND SHE JUST KIND OF DID IT TO ME!!
OH... WELL, UH...
THEN WHAT WAS IT?
YEAH, SURE YOU DIDN'T.
I'M TELLING YOU! I DIDN'T LIKE IT ONE BIT!!
I DIDN'T LIKE IT ONE BIT!
ARE YOU SURE YOU DIDN'T LIKE IT?
THERE YOU GO AGAIN!
STARE...
HEY...
HUH?

WAGA-TSUMA-SAN, ARE YOU JEAL-OUS?
BLUUUSH
NO...
WHAT'S HER DEAL?
AFTER THAT, WAGATSUMA-SAN LEFT THE AOSHIMA RESIDENCE WITHOUT SAYING A WORD.
A GIRL'S HEART IS COMPLICATED. TO BE CONTINUED!

— DAY OF THE INTER-HIGH DISTRICT PRELIMS —

MY WIFE IS WAGATSUMA-SAN

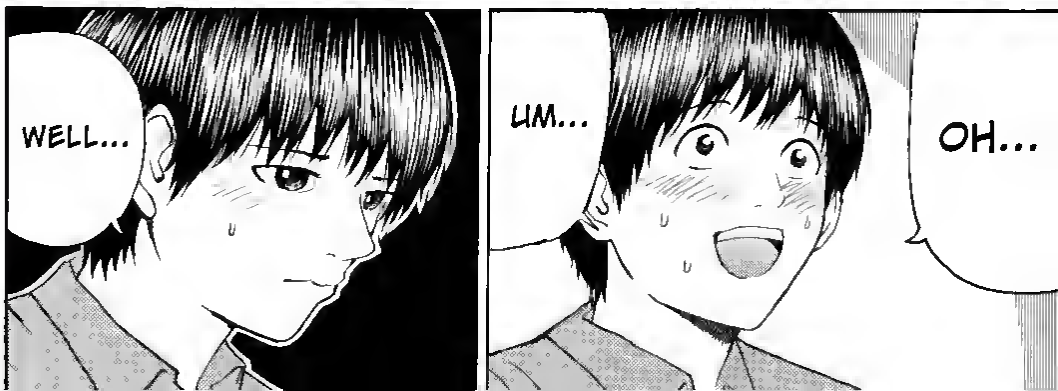
IT'S ONLY BEEN THREE MONTHS SINCE I ARRIVED, BUT...

WELL...

YOU BOYS HAVE MADE A LOT OF PROGRESS IN THAT TIME.

WOULD YOU BELIEVE...A TURN FOR THE SERIOUS?!

ALTHOUGH THAT'S MOSTLY THANKS TO YOUR EXCELLENT MANAGER.



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AS PATHETIC AS IT IS, US SENIORS ARE STILL ONLY BENCHWARMERS, BUT...
PLEASE DO YOUR BEST OUT THERE SO YOU WILL HAVE NO RE-GRETS !!!!
I DO AGREE THAT YOU'VE ALL GOTTEN BETTER, SO...
YEAH !!!!
LET'S GO!!
在床高
4

*SHIRTS: "ZAISHOU HIGH"

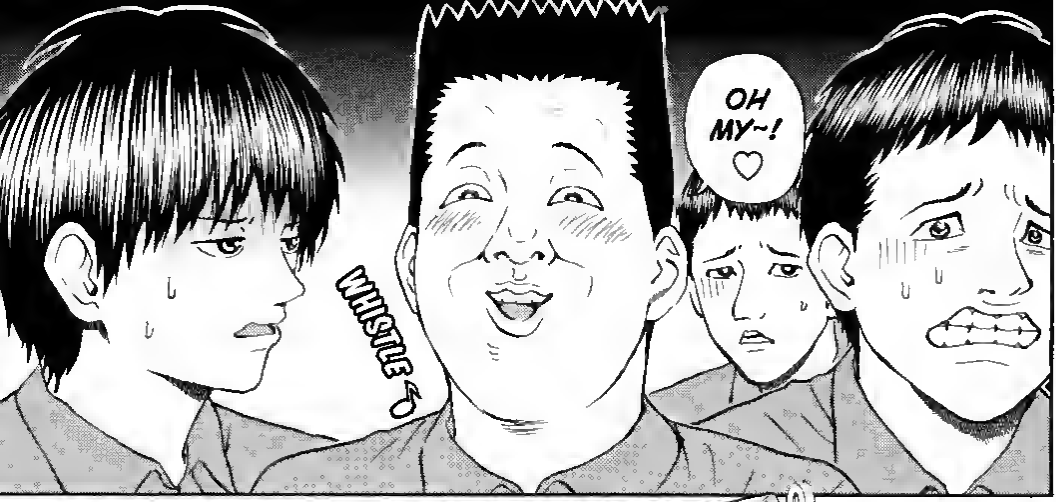
STORY: YUU KURAISHI / COMIC: KEISHI NISHIKIDA

MY WIFE IS WAGATSUMA-SAN

THEY'LL GO FAR NEXT YEAR.
THEY HAVE MADE A MARKED IMPROVE-MENT IN THEIR WIN PERCENTAGE AND POINT DIFFERENCE OVER PAST YEARS.
STILL...
Mikom
OKAY.
SO COME SPEND SOME TIME WITH THE CIRCLE AGAIN, RAN.
BUT NOW YOU'RE RETIRED FROM THE TEAM.
ROLL ROLL...
I'LL GET A WIDER SHOT...
OH...
AH!

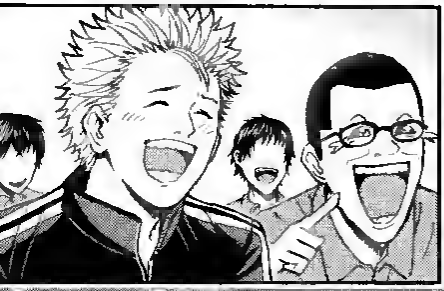
WHAM
YARGH!

!!!!
I LOOK-ED...
UGH!


OH MY~!
WHISTLE

WAAAAAH!
WUH-WHAT'S WRONG WITH IT?!!!

YOU'RE SCAR-ING US, DUDE!!
WHY ARE YOU THE ONLY ONE WITH A DIFFERENT REACTION ?!!!
16



PART 90
Last Gang in High school
AND WITH THAT, THE ZAISHOU HIGH VOLLEY-BALL TEAM'S TIME AT THE INTER-HIGH PRELIMS CAME TO AN END.

THERE'S NOT MUCH TO DO NOW THAT THERE'S NO MORE PRAC-TICE...
WHAT IS THIS?
BLAH
BLAH
BLAH
HMM?
HUH? WHAT'S UP?
D!!
OHHH!!

I SENSE SOME-THING ABNORMAL AFOOT!!
TH... THAT SIGN !!!!
視聴覚室
WHAT ON EARTH... COULD IT BE?!
*SIGN: "AV-ROOM"
ゴゴゴゴゴ
*SFX: "RUMBLE RUMBLE"

...
WHAP
HEY, ITOU... WHAT'S GOING ON?
WHAT THE HECK?!
ARE... ARE THOSE... ?!!!
WHOA!
WHERE'D YOU GET THESE PHOTOS?
WHAT IN THE WORLD?
KOMATSU WENT ON A DATE?!

KOMATSU SUPPOSEDLY FORMED THE DX CORPS IN ORDER TO BATTLE THE LIFE-HAVERS...
BUT HE'S OUT THERE LIVING IT UP AS A LIFE-HAVER HIMSELF GOING ON DATES WITH GIRLS...
CAN YOU REALLY JUST PLACE SURVEILLANCE CAMERAS AROUND TOWN?!
SURVEILLANCE CAMERAS?!!!
I JUST HAPPENED TO CAPTURE THESE PHOTOS WITH THE SURVEILLANCE CAMERAS I HAVE PLACED AROUND ZAISHOU TOWN.
*NO, YOU CAN'T
WHAT WERE YOU SURVEILLING?!
YOU WILL FEEL THE WRATH OF GOD, MASAO KOMATSU !!!!
THIS IS UNFORGIVABLE, MASAO KOMATSU !!!!
ガラッ RATTLE
LISTEN HERE, BOYS! KOMATSU HAS--
WHAT?! WHY ARE YOU GUYS SO BLASÉ ABOUT THIS?!
I KNOW... WHY ARE YOU SO MAD ABOUT THIS, DUDE?
HUH? WHAT'S THE PROBLEM?

すいっ SWISH
SWISH すいっ
THERE'S SOMETHING DIFFERENT ABOUT HIM !!!!
THU
NK
HMM?
...
WINK
WHAT'S TODAY'S MEETING ABOUT, MY GOOD MAN?

THIS IS A MEETING TO DISCUSS YOUR DEPRAVITY, YOU FOOL!!
ドォォン
BOOM
COME ON. IT'S NOT REALLY THAT BIG OF A DEAL, IS IT?
RIGHT?
NO... I'M SORRY.
I CAN'T BELIEVE THAT INFOR-MATION LEAKED SO FAST...
O-OH MAN...
*SFX: "SHOCK"
I CAN'T DENY IT... YESTER-DAY, I DID LOSE MY VIRGINITY.
HUUUUH?!

LOST YOUR VIR-GIN-ITY?!
HUU-UUU-UUU-UUU-UUH ?!!!
THE BRAVADO IT TOOK TO LOOK PAST HER APPEARANCE TERRIFIES ME...
KOMATSU AND FUJI-MURA...
WHAT IS THIS? THE SHOCK HAS RENDERED ME SPEECH-LESS.
FOR, YOU KNOW, BECOMING AN ADULT BEFORE YOU...
SORRY, GUYS.
HMM ?
ARE YOU ALL RIGHT, ITOU?

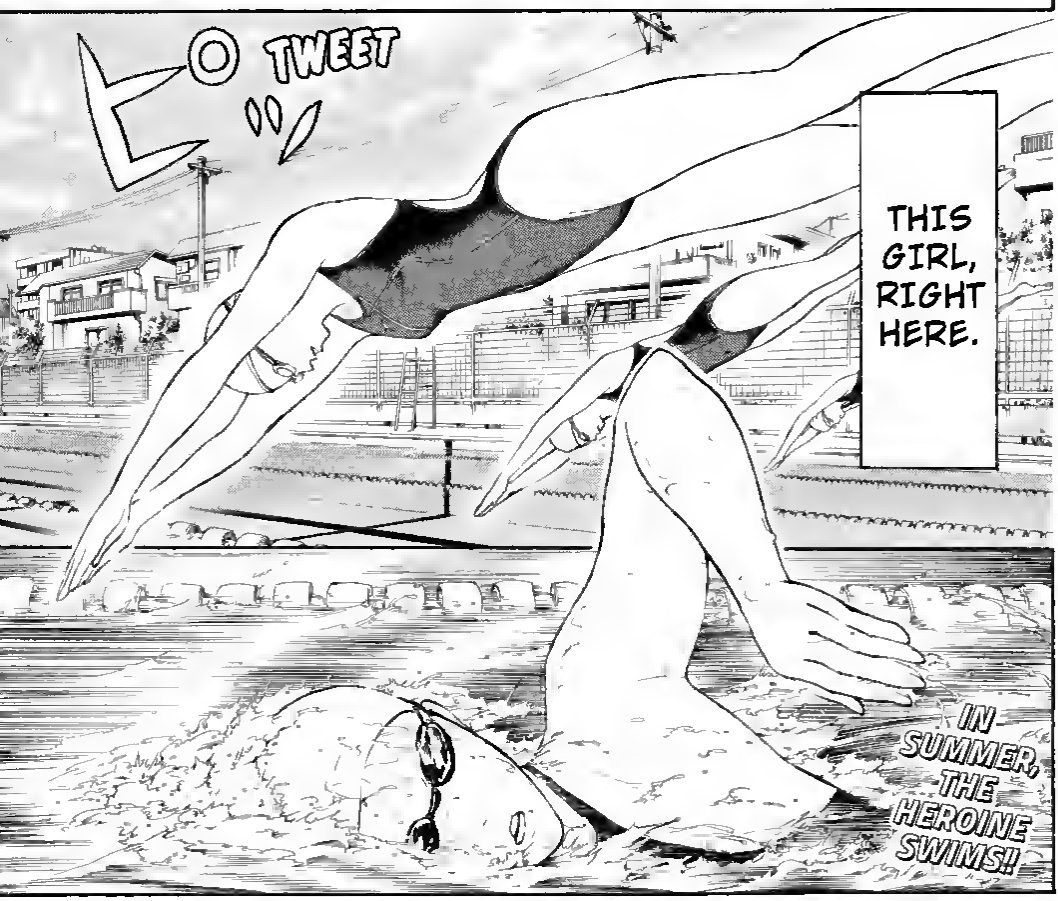
OH! GO AHEAD, ELECTRIC MEDUSA.
I'VE GOT A QUES-TION.
YARGH!
SOMEBODY GET A MOP!
EEK!
HE BLEW SOME KIND OF CAPAC-ITOR!!
H-H-H-HE WET HIM-SELF!!!!
WHAT WAS IT LIKE?
WELL...
VERY WELL.
KAJI-SENSEI
KYUUUI
GIVE US THE DETAILS ON WHAT HAPPENED UP UNTIL THAT POINT.
MOM~
YEAH, I GUESS SO, HUH?
RIGHT?
AS EMBAR-RASSING AS IT IS TO ADMIT IT, I WAS TOO CAUGHT UP IN THE MOMENT TO REMEMBER.

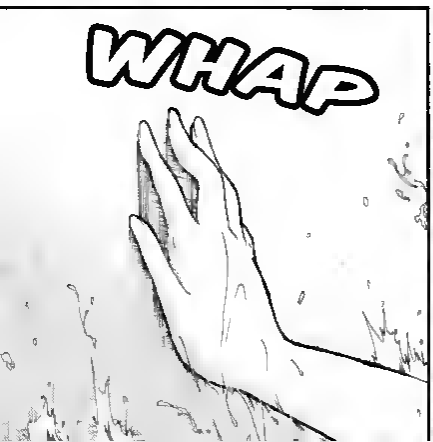
WELL, FIRST OFF, WHEN IT COMES TO THINGS LIKE THIS, IT'S ALL ABOUT THE ATMOSPHERE.
IN SHORT, MOOD IS IMPORTANT.
THE LIGHTS SHOULD BE LOW, AND YOU SHOULD PLAY NICE, SLOW TEMPO MUSIC.
My First Time
DX PRIVATE ELEMENTARY SCHOOL WITH MASAO KOMATSU-SENSEI
DO YOUR BEST TO RELAX BOTH MENTALLY AND PHYSICALLY.
NOW, LET'S GET RIGHT TO WHAT YOU REALLY WANT TO HEAR: THE ACT IN QUESTION.
BOOM
ドゥドゥン
BWAHAHA!
HE'S GOT US PEGGED!
FIRST... YOU BOLDLY STRIP YOUR PARTNER.
BA-DUMP
ドキドキ
THEN, YOU REMOVE THE CAP.
NOW, THERE'S AN AIR HOLE IN THE BOTTOM, SO YOU PLACE YOUR FINGER...

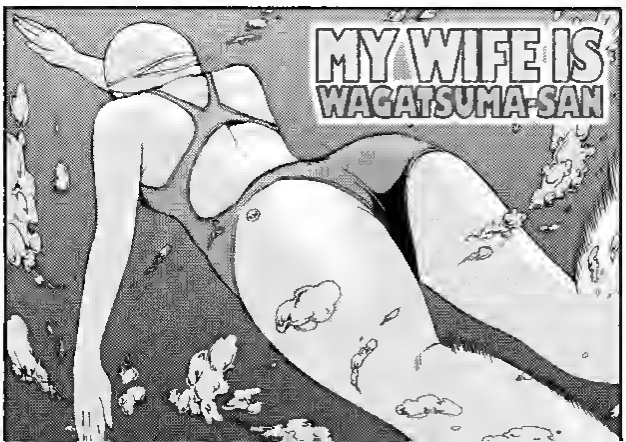
STOP THE CAMERA!! STOP THE CAMERA!!
? ?
OKAY, OKAY! STOP! STOP!!
WHAT THE HECK HAVE YOU BEEN TALKING ABOUT THIS WHOLE TIME?
WHAT HAVE I BEEN TALKING ABOUT?
I WAS SIMPLY TRYING TO EXPLAIN MY EXPERIENCE LOSING MY VIRGINITY TO A TENGA IN A WAY YOU VIRGINS CAN UNDERSTAND...
A SEX TOY?!
YOU'RE A VIRGIN TOO, YOU BOOB!!
THEN WHAT'S WITH THIS PICTURE ?!!!
WHOA! WHO TOOK THIS ?!!!
THAT'S THE NINJA ART OF THE "AIR DATE."
HUH?

STRANGERS
<Allow Me To Explain>
The ninja art of the "air date" is when you surreptitiously follow a girl you like while carrying a stack of wrapped boxes. It's not a date, but it allows you to get a taste of what being on one is like. That's all this art is good for.
ALL OF IT!!
IT'S NOT LIKE I WAS BOTHERING HER! WHAT'S THE PROBLEM?!!!
WHAT ARE YOU, A STALKER?!
YEP. THAT'S ALL.
OH, IS THAT ALL?
WHILE ALSO THINKING, "MAYBE I NEED BETTER FRIENDS."
WELL... "WE CAN ONLY DO THIS KIND OF THING FOR A FEW MORE MONTHS..." THOUGHT AOSHIMA...
NEXT TIME, THE BIGGEST CRISIS OF THEIR HIGH SCHOOL CAREER!!

WE FORGOT TO MENTION IT, BUT...







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AFTER LEAVING BEHIND QUITE AN EXCELLENT TIME (A NEW PERSONAL BEST)...
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA
MY
FE IS
WAG
A-SAN
MUCH TO THE CHAGRIN OF THE UNDER-CLASSMEN.
SHE RETIRED FROM THE SWIM TEAM...

PART 91
All Summer Long
...AND NOW IT'S JULY.
CHIRRUP CHIRRUP CHIRRUP
WHAT AWAITS THE SENIORS AFTER RETIRING FROM THEIR CLUBS...
PARDON ME.
...IS A HARSH REALITY.
GUIDANCE COUNSELOR: FUMIO SEKI
HMM...
IT'LL BE A LITTLE HARD FOR YOU TO GET INTO THIS SCHOOL.
AHHH... ARE YOU SERI-OUS?
BUT YOU CAN MAKE IT INTO THIS ONE.
WOO-HOO!!

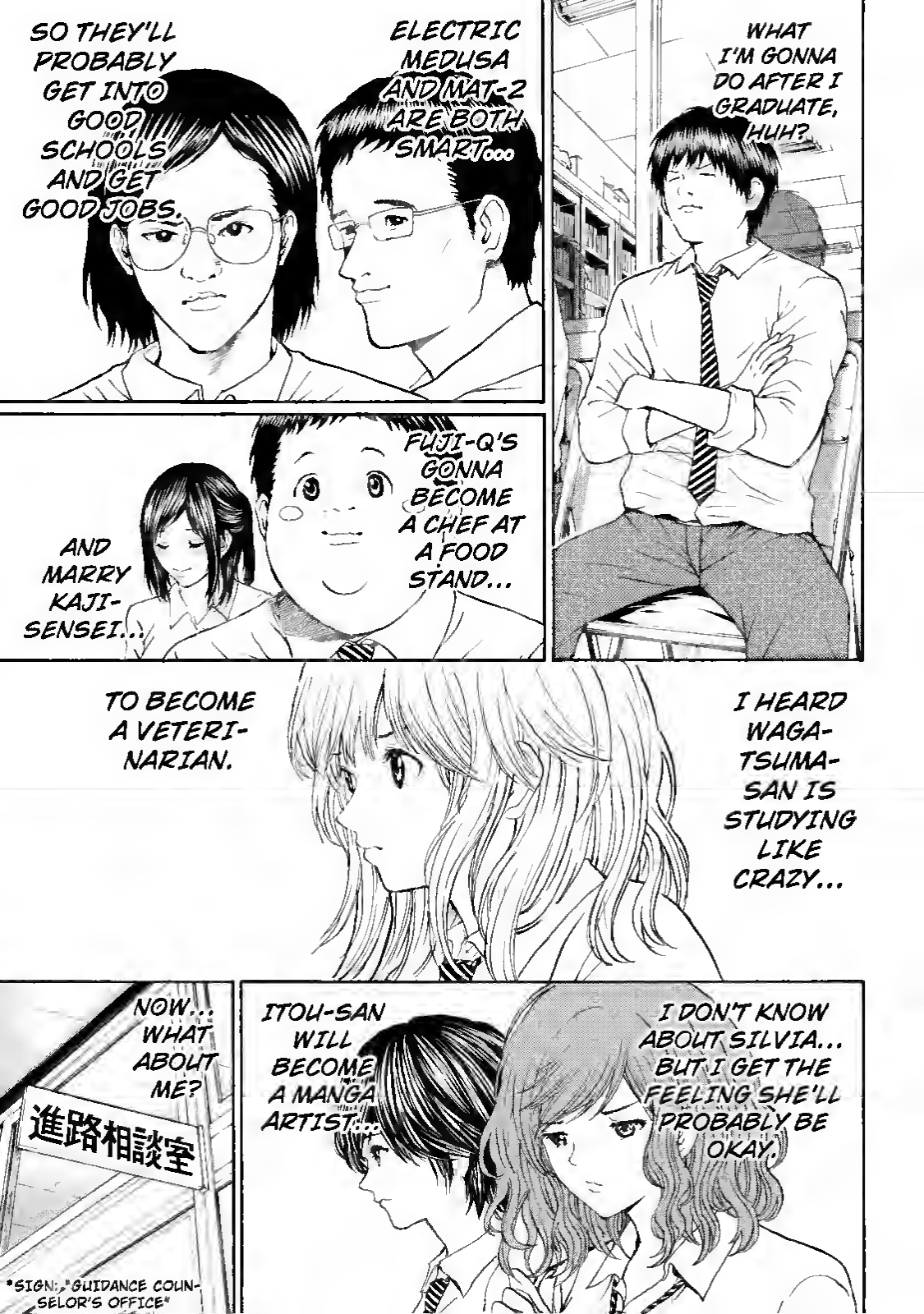
LEADER OF THE IDEOLOGICAL GROUP THE DX CORPS:

MASAO KOMATSU

オホン…
AHEM-
THE GREAT MAN KNOWN AS HAYA-BUSA KATOU ?!!!
SENSEI, DO YOU KNOW...
THREE MINUTES LATER...
RMB RMB RMB
RMB RMB RMB
KOMATSU WAS YELLED AT WITH A LEVEL OF INTENSITY...
SUFFICIENT TO BLAST THE HAIR RIGHT OFF HIS HEAD.

SHIROU ITOU

3-D Shirou Itou
Please enter your top three career choices.
First Choice
Pro NEET
Second Choice
NEET Instructor
Third Choice
NEET Trade School Teacher
...
WHAT A PAIR OF IDIOTS...
RIGHT?! RIGHT?!
わぁぁ
WAAH!!
SEKI-BUN'S SOOO SCARY!
うぁぁぁ
WAAAH!!


SO THEY'LL PROBABLY GET INTO GOOD SCHOOLS AND GET GOOD JOBS.
ELECTRIC MEDUSA AND MAT-2 ARE BOTH SMART...
WHAT I'M GONNA DO AFTER I GRADUATE, HUH?
AND MARRY KAJI-SENSEI...
FUJI-Q'S GONNA BECOME A CHEF AT A FOOD STAND...
TO BECOME A VETERI-NARIAN.
I HEARD WAGA-TSUMA-SAN IS STUDYING LIKE CRAZY...
NOW... WHAT ABOUT ME?
進路相談室
*SIGN: "GUIDANCE COUN-SELOR'S OFFICE"
ITOU-SAN WILL BECOME A MANGA ARTIST...
I DON'T KNOW ABOUT SILVIA... BUT I GET THE FEELING SHE'LL PROBABLY BE OKAY.

WANT TO DO IN THE FUTURE?
WHAT DO I...
HMM... I CAN'T THINK OF ANY-THING...
AM I IN TROUBLE?
IT LOOKS LIKE EVERYONE'S GIVEN IT A LOT OF THOUGHT, BUT I CAN'T THINK OF A SINGLE THING.

ALTHOUGH IT ALSO SEEMS LIKE SOMETHING I SHOULDN'T WORRY ABOUT NOW...
THE MORE I THINK ABOUT IT, THE WORSE IT SEEMS...
THIS SUCKS...
WHAT'S THE DEAL WITH ME KNOWING NOTHING ABOUT MY OWN FUTURE?!
AFTER ALL THE FUTURE-SEEING I'VE DONE...
PLUS!!
THUNK
I HAVE NO OTHER CHOICE...
BUT IN THAT CASE...
PARDON ME.
ガラ RATTLE ガラ
I'LL JUST HAVE TO GO TO COLLEGE TO BUY MYSELF MORE TIME TO CONSIDER THE MATTER...

ZERO.
WITH YOUR LEVEL OF ACADEMIC ABILITY, THE NUMBER OF SCHOOLS WILLING TO ACCEPT YOU IS...
SHOCK
NO, NO, NO, NO, NO, NO, NO, NO!!
NOW, YOU THINK ABOUT WHAT TYPE OF OCCUPATION YOU'D LIKE TO GO INTO, OKAY?

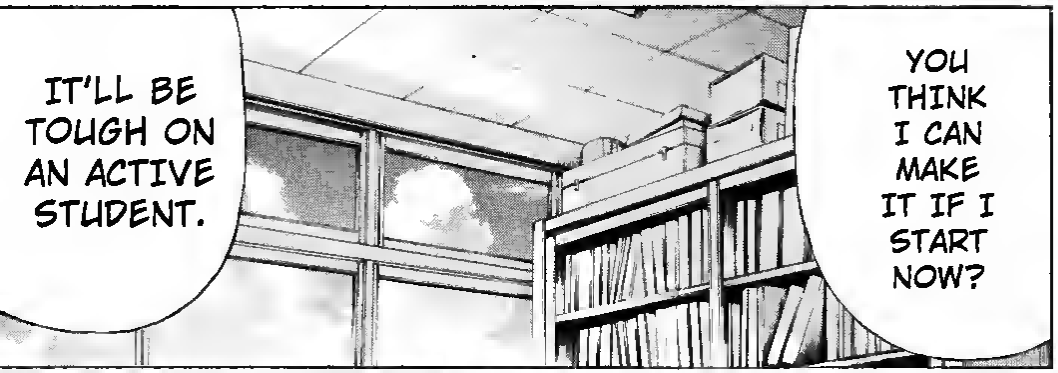
...
HEY!
ARE YOU SURE THERE ISN'T, LIKE, SOME KIND OF COLLEGE THAT'S PERFECT FOR ME ?!!!
HANG ON A MIN-UTE!
WELL, WITH GRADES LIKE THESE...
ISN'T THERE SOME-THING YOU CAN DO?!!!
HMM...
YOU MIGHT JUST BARELY GET IN HERE IF YOU PUT IN SOME EFFORT...
WHERE?! WHERE IS IT?!
OH...
OH!

"TOKYO 4TH DIMENSIONAL UNIVERSITY, SPACE COMMUNICATIONS DEPARTMENT" ?!!!
TOKYO 4TH DIMENSIONAL UNIVERSITY, SPACE COMMUNICATIONS DEPARTMENT
WH...
HOW ABOUT IT? YOU WANT TO GIVE IT A SHOT?
ゲッタリ
SLUMP
WHAT THE HECK KIND OF SCHOOL IS THAT?

WHAT IS IT?
YEAH, BUT...
HMM...
...
HMM...
WHAT DO THEY DO THERE?
SPACE... COMMUNI-CATION?
I HEAR THEY'RE HOLDING AN OPEN CAMPUS NEXT WEEK. WHY DON'T YOU CHECK IT OUT?
OPEN CAMPUS?! THEY HAVE THOSE?!

IT IS A FOUR-YEAR SCHOOL.
WHY NOT GO THERE?
BUT...
YEAH...
I'D KIND OF...
LIKE TO GO TO A MORE NORMAL SCHOOL.
BUT...
WHAT?
BUT...

I KNOW, RIGHT?
YOU'D BETTER HIT THE BOOKS.
THEN ...
HMPH.


IT'LL BE TOUGH ON AN ACTIVE STUDENT.
YOU THINK I CAN MAKE IT IF I START NOW?

YEAH, I DO.
AND YOU WANT TO MARRY AI WAGA-TSUMA, DON'T YOU?
YEAH, I DO.
BUT YOU WANT TO GO TO A PRETTY GOOD SCHOOL, DON'T YOU?

?!
JUST SAY, "YOU WANT TO MARRY AI WAGATSUMA, DON'T YOU?"
WAIT... DID THIS GUY...
パタッ
THUNK
HITOSHI AOSHI-MA...
HAVE YOU AND I... TALKED ABOUT THIS BE-FORE?
SEN-SEI?
UH...

YOU...
ARE A TIME-SLIPPER, AREN'T YOU?
HUH?

CHIRRUP
CHIRRUP
CHIRRUP
GRIN
A GUIDANCE COUNSELING SESSION FULL OF SURPRISES!! VOLLEYBALL TEAM ADVISOR, FUMIO SEKI. WHAT DOES THIS MAN KNOW?! NEXT TIME, WE GET TO THE CORE OF THE STORY!!

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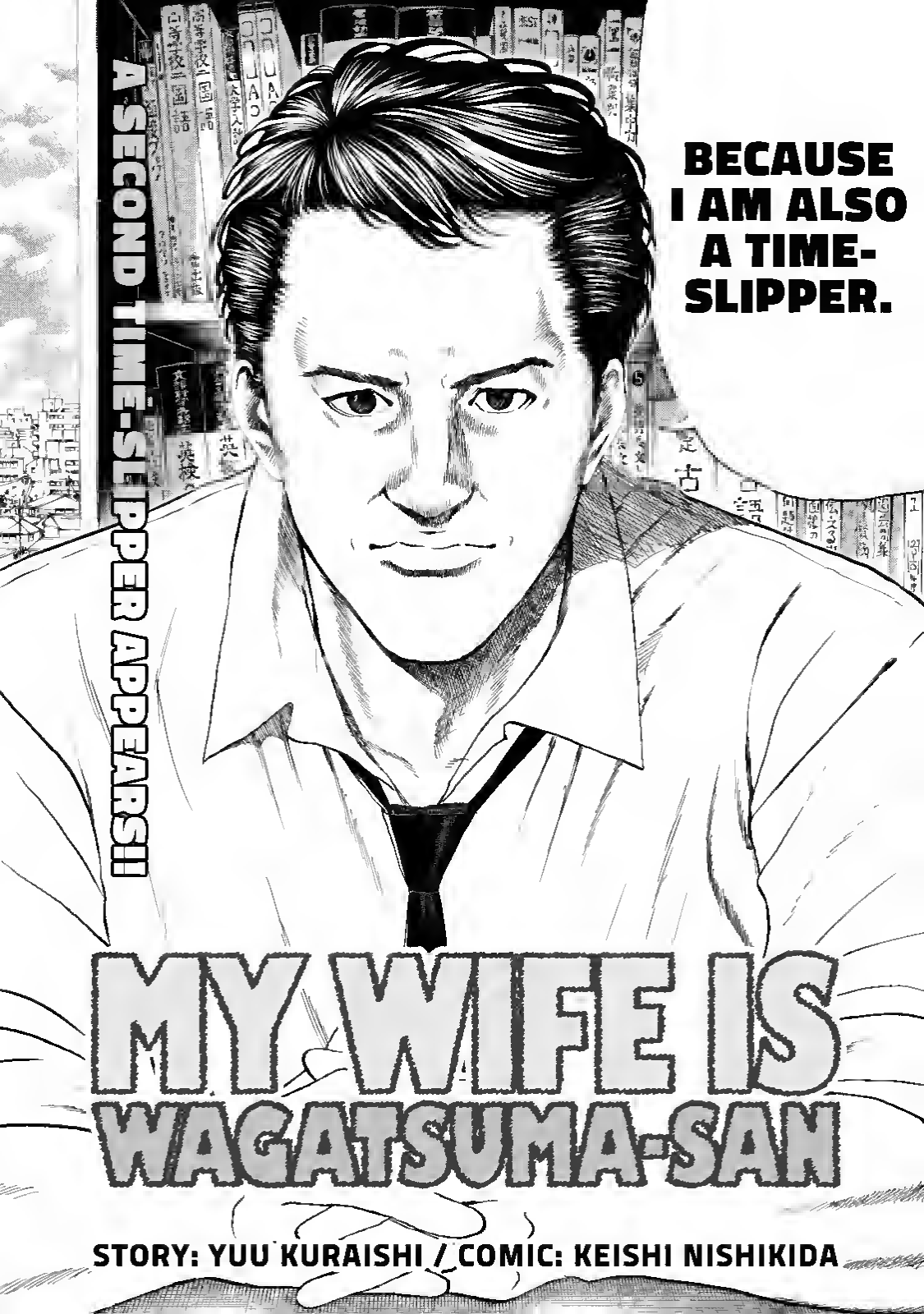
"...AREN'T YOU?"
"YOU'RE A TIME-SLIPPER...
HUH-H-HUH-HOW?
H-H-HUH...
YOU ASK?
HOW DID I KNOW...


A SECOND TIME-SLIPPER APPEARS!!
BECAUSE I AM ALSO A TIME-SLIPPER.
MY WIFE IS WAGATSUMA-SAN
STORY: YUU KURAISHI / COMIC: KEISHI NISHIKIDA

PART 92
All
Summer
Long 2
HEH HEH!
HEH...
ド
PLOP
サッ

...
DON'T BE-LIEVE ME?
WHAT'S THE MATTER?
I DON'T BELIEVE YOU.
NO.
...DO THIS?
パチッ
SNAP
THEN, WHAT IF I...
ALTHOUGH IT'S NO-THING YOU HAVEN'T DONE YOUR-SELF...
WHEN IT'S SPRUNG ON YOU SO SUD-DENLY.
WELL, I KNOW THIS IS HARD TO BELIEVE...
HMM.

HERE, LOOK AT THIS.
WHERE ARE WE?!
WHOA!! OH MAN! OH MAN! OH MAN!

HUH ?! HUH ?!
HUH ?!!!

HUH?

October 2024
Sun
Mon
Tue
Wed
Thu
Fri
Sat
YES, THIS IS THE WORLD TEN YEARS IN THE FUTURE.
OH... TEN YEARS IN THE FUTURE, EH?
AND...
Bill Enclosed
Mr. Hitoshi Aoshima
THIS IS THE APARTMENT WHERE YOU LIVE ALONE.

SENSEI...
Mr. Hitoshi Aoshima
WHO ARE YOU, SENSEI?
I'M NO ONE SPECIAL.
JUST A REGULAR TIME-SLIPPER LIKE YOU.
ONLY...

I CAN CHOOSE WHEN AND WHERE I GO AT WILL.
AND I CAN IDENTIFY THOSE WHO HAVE THE SAME ABILITY.

ber 2024
Mon Tue Wed Thu Fri
1 2 3 4
UM...
DID YOU SAY...
I LIVE...
ALONE?

YOU'RE HOLDING DOWN A JOB AND YOU LIVE ON YOUR OWN.
YEP.
I...I SEE...
SNAP
YOU WANT TO KNOW ABOUT AI WAGA-TSUMA?

WHOA!!

HUH?
HUH?
TAKE A LOOK OVER THERE.

SHH!
WHERE ARE WE?!

HMM? HMM?
SEE? SEE?
*SIGN: "DOG / CAT HOSPITAL"
SHHH! QUIET!
OH! WAGA-TSU--
SHE REALLY DID BECOME A VETERI-NARIAN.
JUST TAKE A LOOK AT THAT.
WHOA...

YOU MAY BE BETTER OFF STAYING AWAY FROM AI WAGATSUMA.
LISTEN TO ME, AOSHI-MA...
WHY DO YOU SAY THAT?

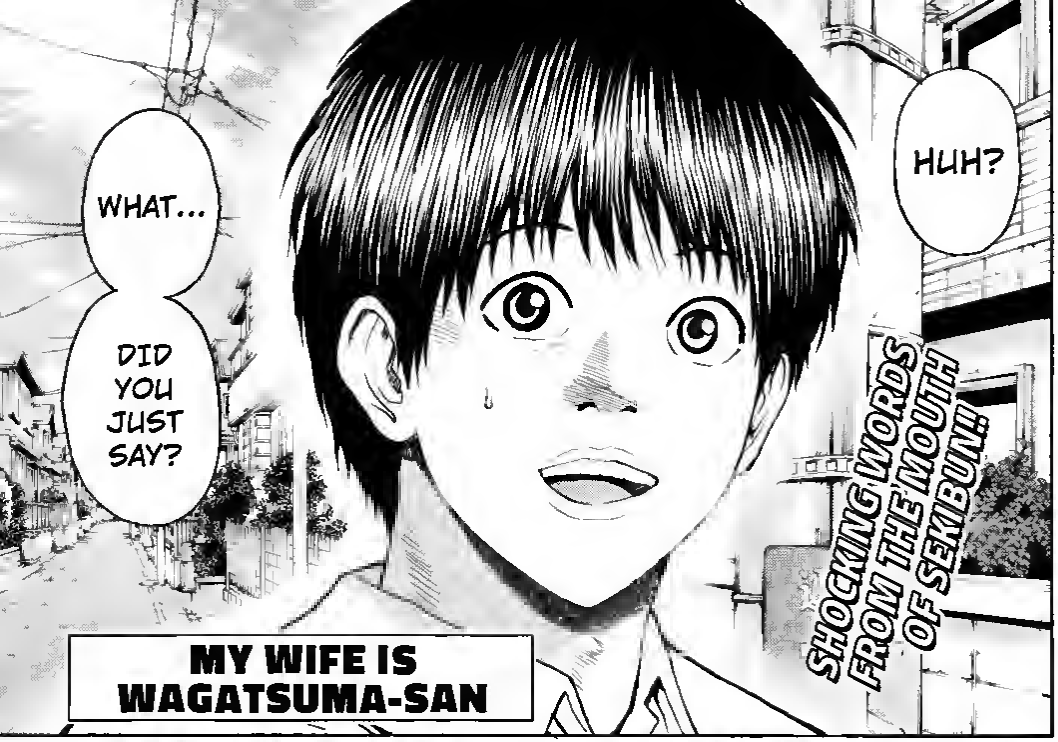
THERE IS NO LONGER A FUTURE IN WHICH YOU END UP WITH WAGATSUMA.
WE ARE NOW ON A DIF-FERENT PATH.
I KNOW THAT.
THAT AND...

AI WAGA-TSUMA DIES.

THREE MONTHS FROM NOW...

MY WIFE DIES?!
THE FUTURE TURNS DOWN THE WORST POSSIBLE PATH!!
TO BE CON-TINUED

HUH?



MY WIFE IS WAGATSUMA-SAN

PART 93
Ex-Factor

MY WIFE IS WAGATSUMA-SAN

STORY: YUU KURAISHI / COMIC: KEISHI NISHIKIDA

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

I'VE GOT NO IDEA WHAT YOU'RE SAYING!!
HEY, SENSEI!! WHAT THE HECK ARE YOU TALKING ABOUT?!
I WANT YOU TO CALM DOWN AND LISTEN CAREFULLY.
WAIT, AOSHIMA.

AFTER GRADUATING COLLEGE WITH A DEGREE IN VETERINARY MEDICINE, AI WAGATSUMA GETS HER LICENSE.
THEN, SHE GETS A JOB AT A VET'S OFFICE WITHIN THE CITY.
AFTER THAT, SHE GOES TO AFRICA.

...AS A VOLUNTEER PROTECTING ENDANGERED SPECIES.

HUH?

SHE TOLD ME THE REASON WAS THAT SHE "COULDN'T STAND DOING NOTHING AS ENDANGERED ANIMALS DIE OFF."
ISN'T THAT JUST LIKE HER?

THREE MONTHS FROM NOW...
THEN...
...SHE DIES OF MALARIA.
WHILE SHE'S IN AFRICA...
...

WAGATSUMA-SAN...
さかぐち猫院
犬病
診療時間
9:00-12:00
M3:30- 7:00
木曜午後・日曜・祝日 休診
患・往診応需
院設備有
曜・祭日予約診療
DIES?

SHE'S SO KIND...
SHE'S SO SMART...
SHE'S SO YOUNG AND BEAUTI-FUL...
HER DYING...
ZOOM
ダッ
...ISN'T EVEN FUNNY!!

SNAP
HEY, WHADDA YOU THINK YOU'RE DOING ?!!!

I MEAN, IF SHE DOESN'T GO TO AFRICA, SHE WON'T DIE, RIGHT?!
WHY DID YOU STOP ME?!
WHAT WERE YOU GOING TO DO?
OF COURSE I DO!!
YOU THINK YOU CAN STOP HER?
EVEN IF I HAVE TO DO IT BY FORCE !!!!
I'LL DEFINITELY STOP HER!!
ABSOLUTELY !!!!
NO MATTER WHAT!!
HERE IT IS.

YEAR THREE, CLASS A, NUMBER TWENTY:
AI WAGA-TSUMA.
FIRST CHOICE: PUBLIC VETERI-NARY SCHOOL.
AND WHEN I ASKED WHY SHE WANTS TO BE-COME A VET...
WELL, SIR.
I WANT TO BECOME A VET AND GO OVERSEAS TO SAVE AS MANY ENDANGERED ANIMALS AS I CAN.
THAT'S WHY!

HMM...
I THINK BEING A VET IS A FINE CHOICE, BUT DON'T YOU THINK YOU'D BE BETTER OFF STAYING IN JAPAN?
I'VE HEARD THINGS GET PRETTY DANGEROUS OVERSEAS...
SENSEI.
HAVE YOU HEARD THE SAYING "TO SEE WHAT IS RIGHT AND NOT TO DO IT...
"IS A WANT OF COURAGE"?
WELL, YEAH...
THAT'S A GOOD POINT, BUT...

I CAN'T STAND THAT THERE ARE...
ANIMALS OUT THERE DYING BECAUSE OF US...
I'VE MADE MY DECI-SION.
I SEE.

SAY, AOSHI-MA.
HOW DO YOU PLAN ON DOING THAT?
YOU SAY YOU'LL STOP HER, BUT...
SHE'LL NEVER BELIEVE YOU.
ARE YOU GOING TO TELL HER, "I'M A TIME-SLIPPER AND I KNOW YOUR FUTURE"?

NO MATTER WHAT YOU DO, WAGA-TSUMA IS GOING TO AFRICA.
YOU'RE JUST GONNA LET HER DIE?!
THEN, WHAT ?!!!
DESTROY HER DREAMS?
CAN YOU...

DESTROY HER DREAMS?
ME?
YEAH!
MORNING!
DANGEROUS DETECTIVES
*TV SERIES, AIRED FROM 1986-1987
SKYRIUM
?!

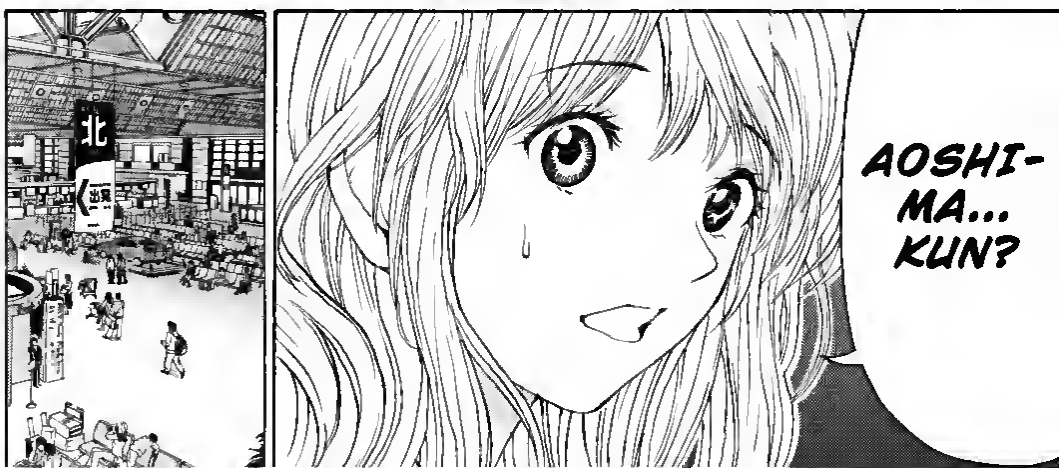
THIS IS IT... A TIME SLIP.
SHOPPING & DINING
CHATTER
CHATTER
AN AIR-PORT?
DING-DONG
ROLL ROLL

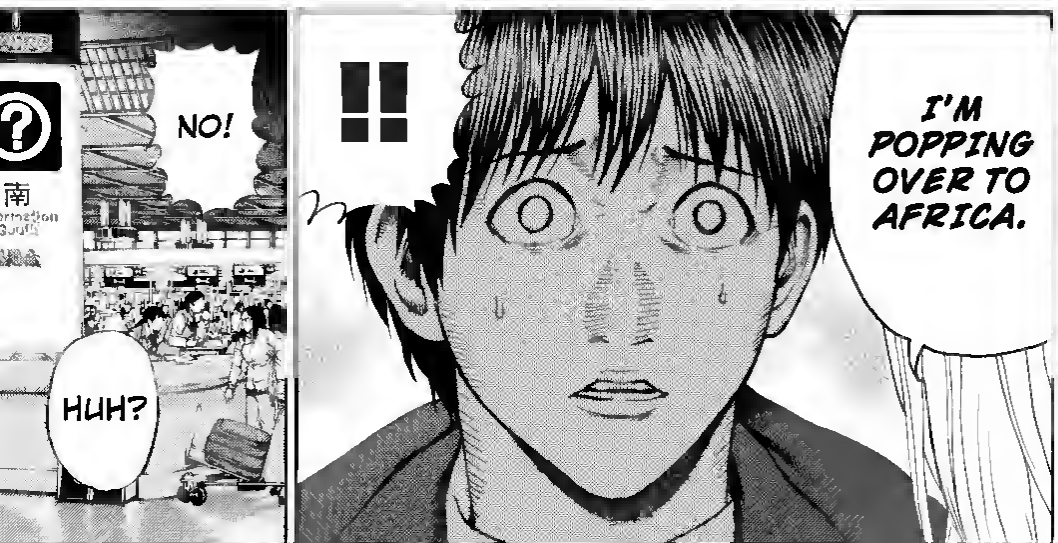
AOSHIMA GOES ALL OUT...FOR THE ONE HE LOVES!!

TO BE CONTINUED

MY WIFE IS WAGATSUMA-SAN
WAGATSUMA-SAN IS GONNA DIE?! AVOID THIS WORST POSSIBLE FUTURE!!
T.S. ACTIVE
EXCUSE ME!! LET ME THROUGH!
EX-CUSE ME!!
グロ
GRAB

?!
W-
WAGA-TSUMA-SAN!!
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA
MY WIFE IS WAGATSUMA-SAN


AOSHI-MA... KUN?



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NO, NO, NO, NO, NO!!
YOU CAN'T GO TO AFRICA !!!!
HUH?
WHY NOT?
WHY CAN'T I GO?
BECAUSE IT'S DANGER-OUS...
DON'T YOU KNOW ABOUT ALL THE SCARY DISEASES OVER THERE?!
OH...
YOU'RE EXAGGER-ATING, SILLY...
I GOT ALL THE PROPER VACCINES. I'LL BE FINE!
N-

CHATTER
CHATTER
NO, NO! I'M TELLING YOU! AFRICA'S TOO DANGEROUS!!
IS THERE A PROB-LEM?
WE'LL HAVE TO ASK YOU TO BE QUIET, SIR. YOU'RE BOTHERING THE OTHER GUESTS...
EXCUSE US... SIR!!
H-HEY !!!!
OH...
WELL, I'D BETTER BE GOING.

DON'T GO!!
WAGA-TSUMA-SAAN!! WAGA-TSUMA-SAAAN !!!!
I COULDN'T STOP HER...
CHIRRUP
CHIRP
CHIRRUP
CHIRRUP
T.S. OVER

WHAT AM I SUPPOSED TO DO...?
CHATTER
CHATTER
FROM GOING TO AFRICA?
HOW CAN I KEEP WAGA-TSUMA-SAN...
BING-BONG
CHATTER
CHATTER
...HUH?
CHATTER

ROLL ROLL
ROLL
WAIT... IS THIS WHERE I THINK IT IS?
WUH-
WAGA-TSUMA-SAN!!
OH! AO-SHIMA-KUN!
LONG TIME NO SEE!
WHAT ARE YOU DOING HERE?

I'M HERE AGAIN...
AGAIN...
I'LL KEEP HER FROM GOING TO AFRICA IF IT'S THE LAST THING I DO ON EARTH!!
IN THAT CASE, THIS TIME...
ガシッ
GRAB
ARE YOU GOING SOME-WHERE TOO, AO-SHIMA-KUN?
HUH?
WHAT IS IT?
WAIT A MINUTE! AOSHI-MA-KUN?
WHAT IS IT?! WHAT'S THE MATTER ?!!!

BUT I CAN'T LET GO OF THIS HAND.
...I'M SORRY ABOUT THIS.
...AO-SHIMA-KUN!!
HEY, AO-SHIMA-KUN!!
DON'T GO!!
IF YOU GO TO AFRICA, YOU'LL DIE!!
DON'T DO IT, WAGA-TSUMA-SAN!!
WAGA-TSUMA-SAN!!

WAGA-TSUMA-SAAA-AAAA-AAAN !!!!
HUFF
HUFF
...HUH?
HUFF
HUFF
AM I STUCK ON A ROUTE WHERE WAGA-TSUMA-SAN ALWAYS GOES TO AFRICA?
THIS IS BAD...
HUFF
HUFF
DON'T TELL ME...

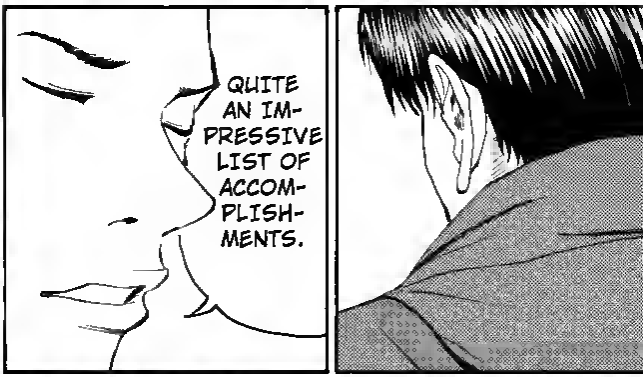
T.S. ACTIVE
AH!
WHUMP
HUFF
HUFF
HUFF
HUFF
WHAT ARE YOU DOING ?!!!
HEY!! AOSHIMA-KUN!!
HUFF
HUFF
HUFF
HUFF

WHAT CAN I DO...?
HUFF
HUFF
HUFF
GIVE IT UP ALREADY.
THIS IS NOT A ROUTE THAT CAN BE CHANGED WITH SLIGHT OR GENTLE NUDGES.
SEKIBUN!!
HUFF
HUFF

I-1
I CAME ON THE OFF CHANCE YOU MIGHT BE HERE...
SOME-THING LIKE THAT.
YOU WERE WATCH-ING?

DOBASHI, ITOU, WAGA-TSUMA... YOU'VE HELPED A LOT OF PEOPLE.
THAT'S NOT WHAT IT WAS ABOUT...

AND THOUGH IT WAS RUDE, I'VE CHECKED OUT ALL YOUR OTHER TIME SLIP ACTIVITY AS WELL.


QUITE AN IM-PRESSIVE LIST OF ACCOM-PLISH-MENTS.

LISTEN, AOSHIMA.
BUT NO MATTER WHAT YOU TRIED, YOU COULDN'T SAVE THAT OLD MAN, COULD YOU?
*SEE VOLUME 2

BUT THAT...
IT'S ONLY NATURAL THERE ARE THINGS WE CAN-NOT DO.
WE TIME-SLIPPERS ARE NOT GODS.
THAT DOESN'T MEAN I CAN JUST SIT IDLY BY AND LET HER DIE!!
WE ARE NOT GODS.
I'LL TELL YOU AS MANY TIMES AS IT TAKES.
AO-SHIMA.
パチン SNAP
THIS TIME, I'LL EVEN GIVE YOU A LIFT.
WELL, TRY AS MANY TIMES AS YOU LIKE.
HMPH.
HUFF
HUFF

OH...
OH, AOSHIMA-KUN! LONG TIME NO SEE!
WHAT ARE YOU DOING HERE?
?
THIS IS A ROUTE THAT WON'T BUDGE NO MATTER WHAT I TRY.
WHAT AM I GONNA DO?
TH-
WHAT DO I DO...? WHAT CAN I DO...?

I'M A TIME-SLIPPER.
THE TRUTH IS...
...HUH?
SO I DON'T WANT YOU TO GO...
WAGATSUMA-SAN... IF YOU GO TO AFRICA NOW, YOU'LL GET SICK AND DIE.
I SEE.
I UNDER-STAND.

I CAN'T... CHANGE THIS ROUTE.

TO BE CONTINUED

MY WIFE IS WAGATSUMA-SAN
NORTH
北
出口
WHAT CAN AOSHIMA DO TO CHANGE THIS TERRIBLE FUTURE?!
17:51
10月31日(Tues)

MY WIFE IS WAGATSUMA-SAN

STORY:-YUU KURAISHI COMIC: KEISHI NISHIKIDA

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

PART 95
Roll Away the Stone
Eolson
I CAN DO?
ISN'T THERE SOME-THING...

WAGA-TSUMA-SAN...
IS GONNA LIVE TO A RIDICULOUSLY OLD AGE...
WHEN A LOSER LIKE ME...
ONLY HAS TEN MORE YEARS TO LIVE...
I CAN'T BELIEVE A SMART, PRETTY GIRL LIKE HER...
KREEK
IN THE END...
AM I NOT GOING TO BE ABLE TO DO ANY-THING?

SIGH
REMEMBER, "IF THEY CAN DO IT, THEN THERE'S NO REASON YOU CAN'T!!"
*SIGN: "GUIDANCE COUNSELOR'S OFFICE"
HUH?
進路相談室

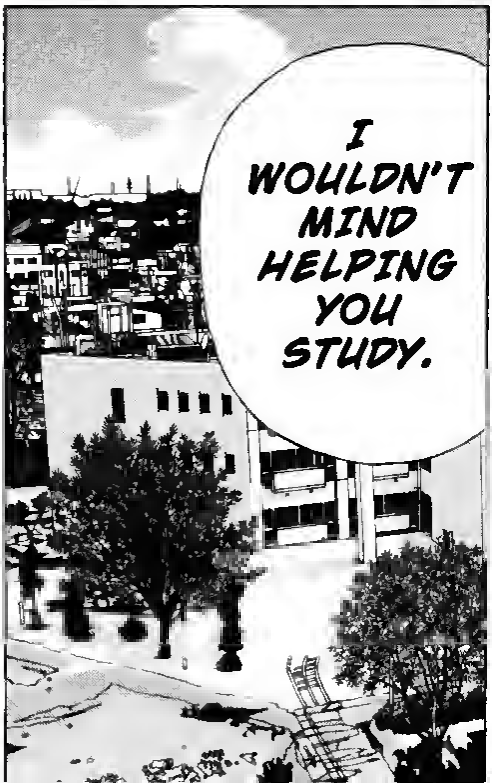
YOU WANT TO BECOME A TV DRAMA WRITER?
SO BEING A WRITER...
IS WHAT YOU CAME UP WITH?
...YES...
HMM...
...
I'M SORRY! I'LL JUST LEAVE!
AOSHIMA...

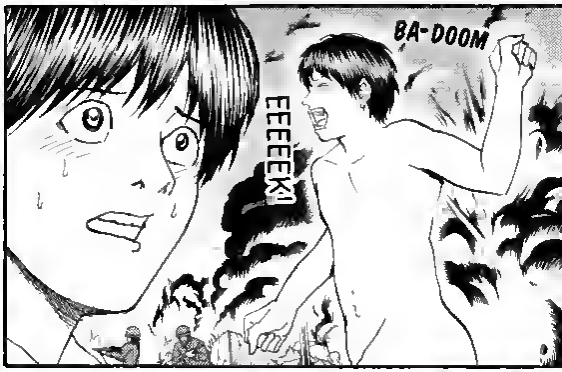
THEN GO TO COLLEGE.
AND...
...
YOU'D BETTER MAKE IT A GOOD ONE.
HUH ?!!!
ARE YOU SERI-OUS?!
I'VE GOTTA GO TO COLLEGE ?!!!
WHEN I CHECKED THE INTER-NET--
I'LL BET IT SAID, "YOUR ACADEMIC RECORD DOESN'T MATTER IN BECOMING A SCRIPT WRITER," DIDN'T IT?
?!

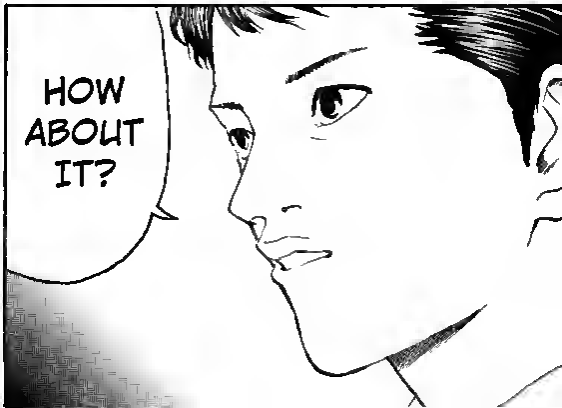
"TO BECOME A WRITER, YOU DO NOT NEED A LICENSE, WORK HISTORY, OR GOOD ACADEMIC RECORD...
"SO DEPENDING ON THEIR EFFORT, ANYONE CAN BECOME ONE."
SOMETHING LIKE THAT?
I'VE DONE MY RESEARCH.
THERE ARE ALWAYS ONE OR TWO KIDS WHO SAY THAT EVERY YEAR.
LIKE ETSUKO SHIHARA.*
WERE YOU SPYING ON ME?
WHY WOULD I SPY ON YOU, MORON?
*ACTRESS, STARRED IN "THE MAID SAW!"
YES, SIR.
LISTEN HERE, AOSHIMA.
YOU'LL NEVER MOVE ANYONE'S HEART LIKE THAT.
I READ YOUR ESSAY, AND NOT ONLY WAS YOUR VOCABULARY LIMITED, BUT YOUR GRAMMAR WAS BAD, SO I COULD BARELY UNDERSTAND WHAT YOU WERE SAYING.

SOU KURAMOTO
(TOKYO U.)
SHIZUKA OOISHI
(JAPAN WOMEN'S U.)
KUNIKO MUKOUDA
(JISSEN WOMEN'S U.)
SHINICHI ICHIKAWA
(JAPAN ART ACADEMY)
KUROU KUDOUKAN
(JAPAN ART ACADEMY)
TAICHI YAMADA
(WASEDA UNIVERSITY)
KOUKI MITANI
(JAPAN ART ACADEMY)
SUGAKO HASHIDA
(JAPAN WOMEN'S U.)
(WASEDA UNIVERSITY)
KAZUNORI ITOU
(WASEDA UNIVERSITY)
KYUU KASHIWA
(NIHON UNIVERSITY)
SO WHY IS IT THAT ALL THE TELEVISION WRITERS WHO HAVE MADE NAMES FOR THEMSELVES WENT TO GOOD SCHOOLS?
HEAR ME OUT.
BUT!!
IT'S TRUE THAT YOU DON'T NECESSARILY NEED A LICENSE OR DEGREE TO BECOME A WRITER...
...?
BAM
THEN USED THAT AS A WEAPON TO STRIKE THE HEARTS OF THOSE WHO WATCHED THEIR WORKS.
SO, AOSHIMA... YOU TRYING TO BECOME A WRITER IN YOUR CURRENT STATE...
WHILE ATTENDING COLLEGE, THEY CAME INTO CONTACT WITH A GREAT NUMBER OF BOOKS, MOVIES, AND TV SHOWS AND ACCUMULATED KNOWLEDGE AND CULTURE.

WOULD BE LIKE STANDING ON A BATTLEFIELD BARE-ASS NAKED...
WITH NO EQUIPMENT OR WEAPONS?!!!


I WOULDN'T MIND HELPING YOU STUDY.


BA-DOOM
EEEEEK!


HOW ABOUT IT?

I'M SOOO BAD AT STUDYING.
UUUUUGH...
I NEVER KNEW DOING SOMETHING YOU DON'T WANT TO DO WAS SO TOUGH!!
I DON'T WANT TO STUDY...
WHAT AM I GONNA DO?
DANG IT...

BUT!!
I DON'T WANT TO...
I WAS...
HAPPY.
BE-CAUSE...
YE..H...
WAGA-TSUMA-SAN?
WHAT DO YOU THINK OF AO-SHIMA-KUN?
KLIK KLIK
GUESS I DON'T HAVE TIME TO WASTE COMPLAIN-ING...
NRGH...

*MAGAZINE = "SHONEN MAGAZINE"
マガジン
マガジン
狩猟解禁!
WHAP
ハァ
WHAT IN THE HECK AM I DOING?!!!
HEY!
TRYING TO START OUT OF THE BLUE WILL GET YOU NOWHERE.
THIS IS THE KIND OF THING YOU MUST MAKE A HABIT OF OR YOU'LL NEVER BE ABLE TO DO IT, SO...
I THINK YOU ALL KNOW THIS, BUT...
I'VE GOTTA STUDYYYYYYYY!!!!

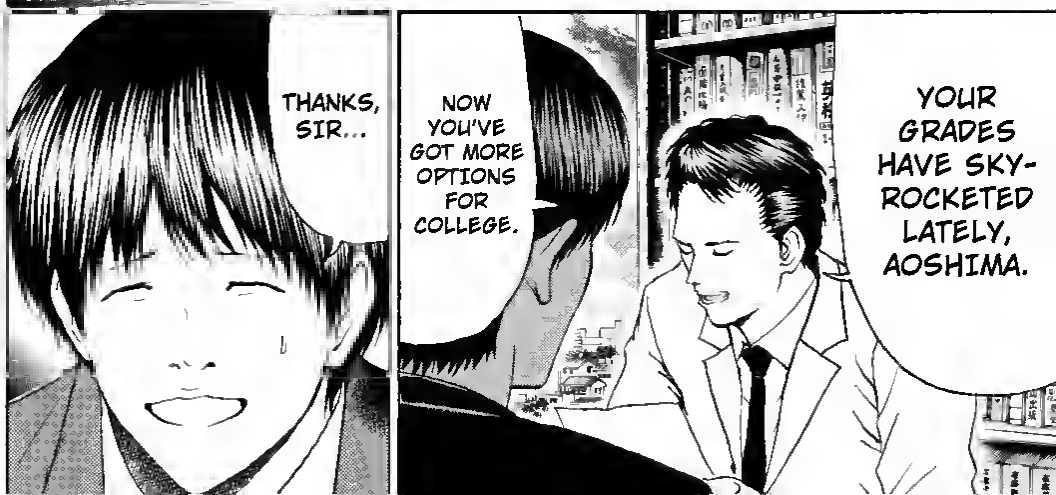
YOU WANT US TO TEACH YOU THE TRICK TO STUDY-ING?
HUH?
IF YOU DON'T MIND...
YEAH.
I...
YOU WERE ACTING LIKE YOU HAD IT ALL TAKEN CARE OF UP TILL YES-TERDAY...
YEAH, THAT'S A GOOD QUES-TION.
WAIT A MIN-UTE...
THE "TRICK," EH?
WHAT MADE YOU WANT TO STUDY ALL OF A SUDDEN, AOSHIMA-SHI?

BY 5:51 PM OCTOBER 31ST TEN YEARS FROM NOW.
MUST BECOME A TV DRAMA WRITER...
?
MAT-2!
WELL, I DON'T MIND HELPING YOU OUT.
FOR FIVE PAIRS OF HIKARI-CHAN'S PANTIES, I'LL--
THAT'S A PRETTY DARN SPECIFIC GOAL, MAN!!
BOOM
WAHAHA-HAHA!! WHAT THE HECK IS THAT SUPPOSED TO MEAN?!
THIS DUDE'S SOME KIND OF MORON!
WAIT! STOP, AOSHI-MA-SHI!
WAIT! IT WAS ONLY A JOKE!

進路相談室

WOW.

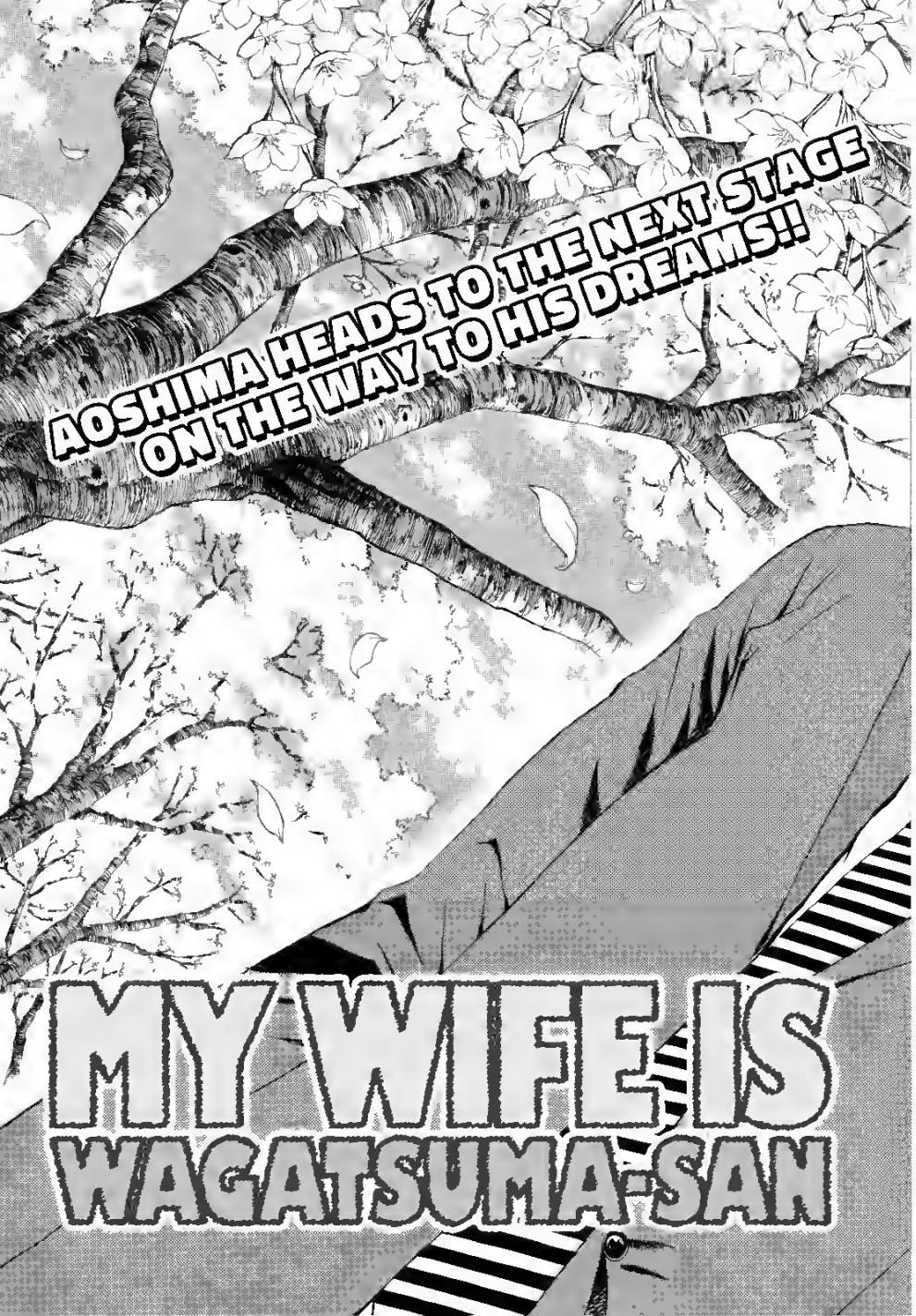
*SIGN: "GUIDANCE COUNSELOR'S OFFICE"



*SIGN: "26TH ZAISHO PUBLIC HIGH SCHOOL GRADUATION CEREMONY"
第26回市立在床高校
卒業式

TIME HAS PASSED, AND
NOW IT'S THE TIME FOR GOODBYES!!
WHERE WILL AOSHIMA GO FROM HERE?
WHAT WILL BECOME OF THE FUTURE?! ONLY 3 CHAPTERS LEFT!
TO BE CONTINUED

SPRING
MARCH
MY WIFE IS
WAGATSUMA-SAN
卒業式
GRADUATION!! THE SEASON FOR GOODBYES AND RESOLVE!!



STORY: YUU KURAISHI / COMIC: KEISHI NISHIKIDA

PART 96
let it go

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

DID YOU...
CUT YOUR HAIR?
YES... BECAUSE I START MY CHEF TRAINING TOMOR-ROW.
OH, YOU DO?
HEH HEH.
YEAH, YOU DO, DON'T YOU?
YES.
EVEN AFTER GRADUATION, DON'T FORGET ABOUT US.
ELECTRIC MEDUSA, MAT-2...

HEHE-HEH, YOU'RE EMBAR-RASSING ME.
DON'T WORRY ABOUT THAT. EVEN IF YOU GUYS ARE GOING OFF TO SOME COLLEGE IN TOKYO, THAT WON'T AFFECT OUR FRIENDSHIP ONE BIT.
CAUGHT UP IN THE GRADUATION ATMOSPHERE
OH, WE JUST GOT LUCKY.
YOU TWO ARE THE PRIDE OF THE DX CORPS.
I'M AMAZED YOU EVEN GOT INTO THAT TOUGH SCHOOL.
YOU WANNA THROW DOWN, PUNK ?!!!
WELL, YOU'RE JUST GOING TO BE A NEET ANYWAY.
FWOOSH
ITOU...
HEY NOW, DON'T FORGET I GRAD-UATED TOO.
U-

WE'RE GONNA END UP SCATTERED ALL OVER THE PLACE...
AHH-HHH-HHH-HH!!
UWA-AAAA-AAAA-HHH!!
CONGRESSMAN NONOMURA
*DIET MEMBER WHO FAMOUSLY CRIED DURING A PRESS CONFERENCE
NOW, WAIT A MINUTE, KOMATSU...
BUT WITH THOSE TEST SCORES... YOU KNOW?
I CAN'T BELIEVE KOMATSU'S BEING HELD BACK...
UWAH!
うわーん
GUYS...
DON'T LEAVE ME BEHIND!

SHUT UP! I'M NEVER COMING BACK TO THIS DUMP AS LONG AS I LIVE!!
DON'T GO TO THAT FRIGGIN' PREP SCHOOL!! COME BACK TO HIGH SCHOOL WITH ME FOR ANOTHER YEAR!!
YOU DIDN'T MAKE IT INTO ANY OF THE SCHOOLS YOU TRIED OUT FOR EITHER!! DON'T ACT ALL COCKY!!
YEAH, SIX MONTHS REALLY JUST ISN'T ENOUGH TIME TO CATCH UP WHEN YOU START STUDYING OUT OF NOWHERE.
I'LL MAKE IT IF I HAVE ANOTHER YEAR!!
THIS GUY'S A DREAM-ER!!
WAHAHA
HE'S STILL SAYING THAT!
I WILL BECOME A TV WRITER IF IT'S THE LAST THING I DO ON EARTH!!

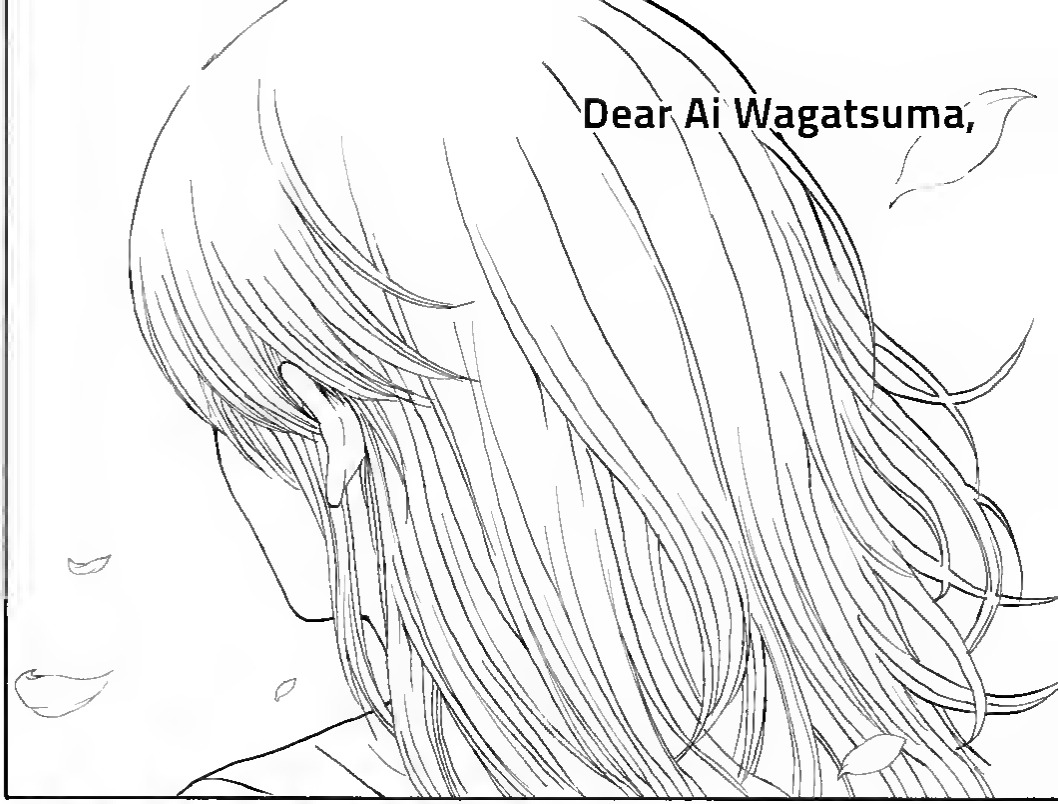
WAH! WAH!
LOOK AT THOSE CREEPY OTAKU LIVING IT UP.
YEAH, I BET THEY DON'T HAVE A CARE IN THE WORLD.
I HEARD AOSHIMA DIDN'T MAKE IT INTO COLLEGE THIS YEAR.
WHICH MEANS HE'S ACTUALLY PLANNIN' TO GO TO COLLEGE.
GRAB
THAT GUY REALLY IS WORTH-LESS, ISN'T HE?
OH! SEKI-BUN-SEN-SEI!

HEY, PUNK.
DO YOU REALLY THINK AOSHIMA IS WORTH-LESS?
...HUH?
AOSHIMA THREW AWAY HIS OWN FUTURE IN ORDER TO SAVE HIS CLASSMATES.
HE RAN ALL OVER TOWN TRY-ING TO SAVE A HOMELESS OLD MAN.
AND HE SAVED SEVERAL OF HIS FRIENDS.
HAVE YOU, EVEN ONCE IN YOUR LIFE, TRIED TO HELP SOMEONE IN NEED?
...

HE IS ABSO-LUTELY NOT WORTH-LESS.
HE'S A KIND GUY.
HE UNDER-STANDS OTHER PEOPLE'S PAIN.
...OR SOMETHING...
BUT I'D BETTER NOT.
Y'KNOW...
IS WHAT I'D LIKE TO SAY...
GIVE 'EM HELL, AOSHI-MA...

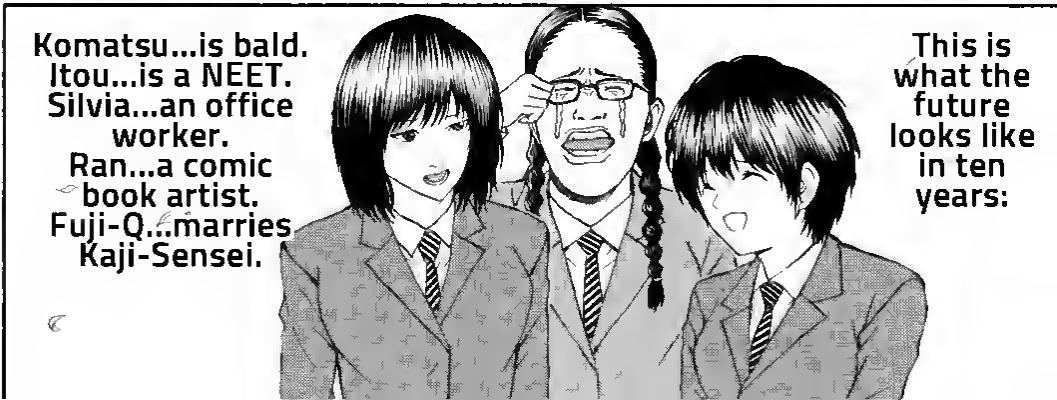
UWAAAA-HHHH!
うわぁぁぁぁぁぁ
NOOO! IF YOU LEAVE US, SEN-PAI, I'LL JUST DIIEE!
PLEASE DON'T GO, SENPAI!
To Ms. Ai Wagatsuma

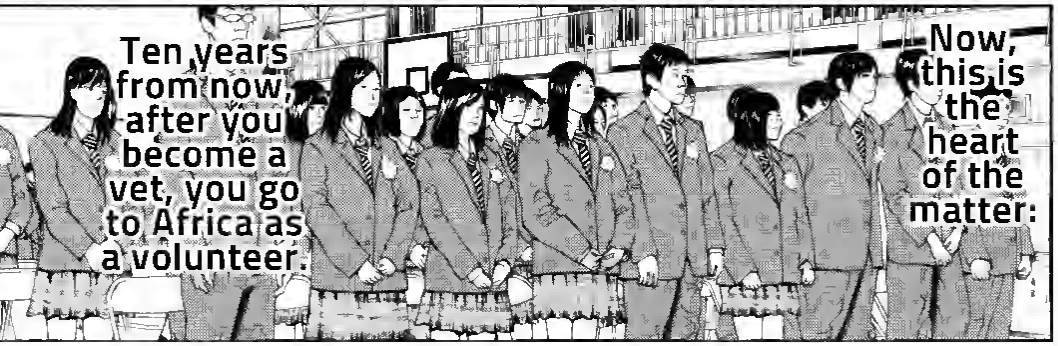
WHAT'S THE MATTER, AOSHIMA-KUN?
I KNOW YOU'LL THINK I'M BEING TOO PERSISTENT!!
BUT PLEASE READ THIS LETTER!
OKAY.
I'LL READ IT LATER.
THANK YOU SO MUCH!!


Dear Ai Wagatsuma,

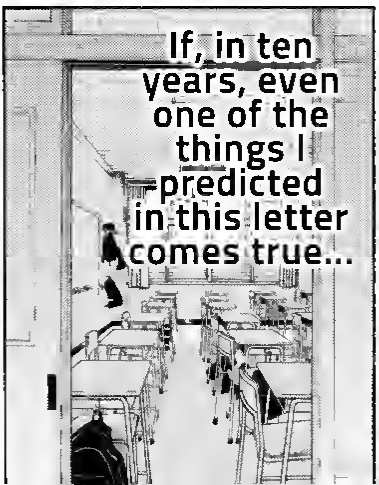
It's true!! I'm not lying!!
I am a Time-Slipper who can cross time.

I know it's going to creep you out when I say this, but I'll be honest:


Komatsu...is bald.
Itou...is a NEET.
Silvia...an office worker.
Ran...a comic book artist.
Fuji-Q...marries Kaji-Sensei.
This is what the future looks like in ten years:



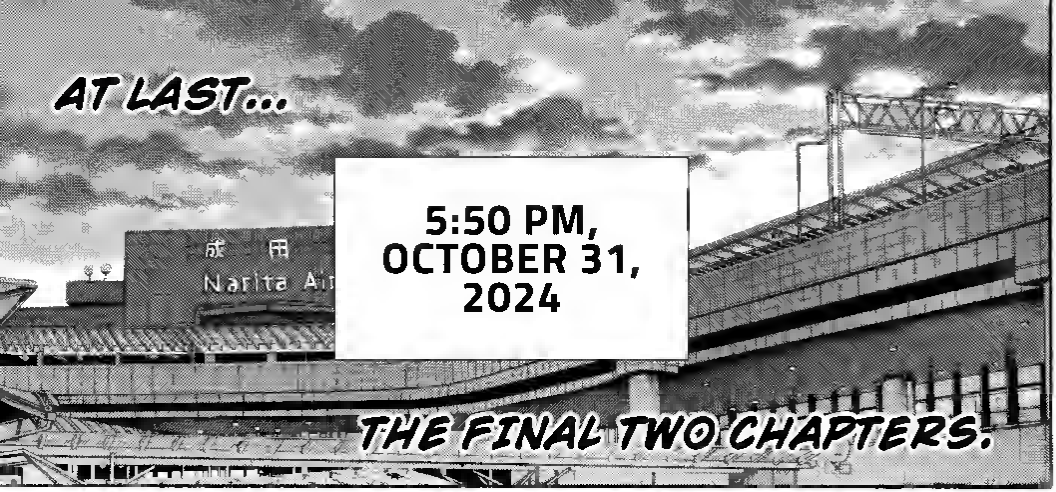
...please don't go to Africa.

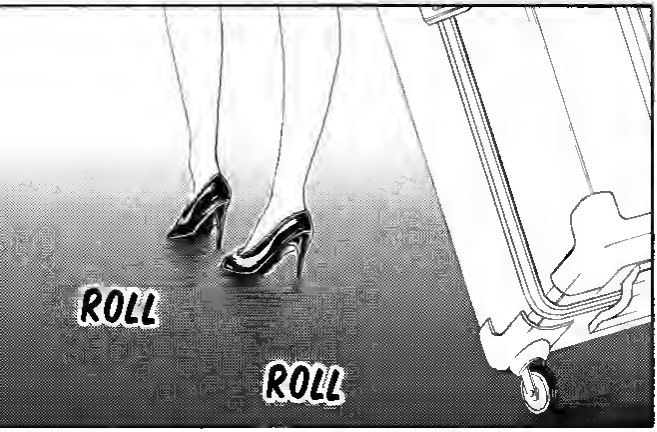


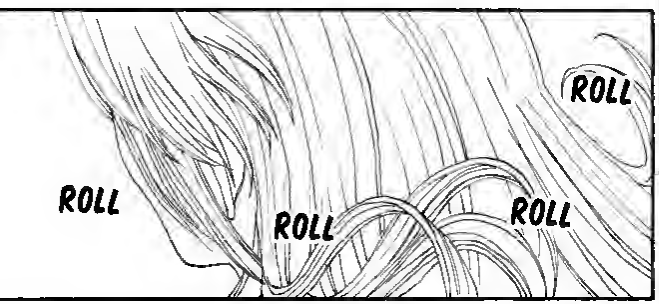
So I think I'll just do what I like.
Unfortunately, I do not know how I turn out ten years in the future.
I would like to... No, I will become a TV drama writer.
Thanks to you, I've found something I want to do.
2015
卒業おめでとう
3-D
野中せんせー ありがとう
LOVE
...will like.
I will write a show that you, the girl I love...

In ten years, no matter what happens, I will come find you.

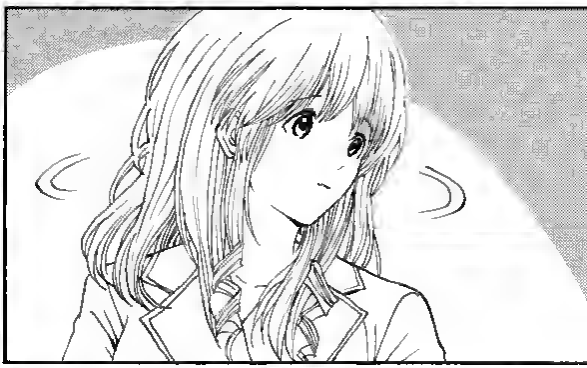
ROLL ROLL
北
10 YEARS LATER
O
←T
P
Q
R
TEN YEARS LATER...IS WHAT AWAITS TRAGEDY?! OR SOMETHING ELSE? WE'RE DOWN TO THE LAST TWO CHAPTERS!!
TO BE CONTINUED

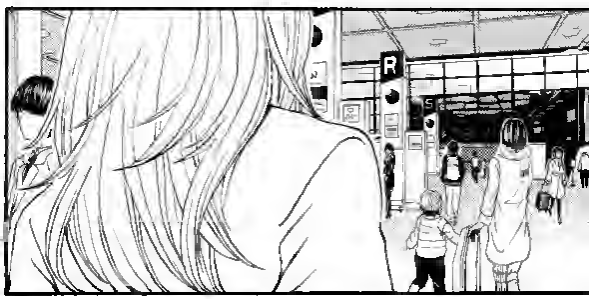


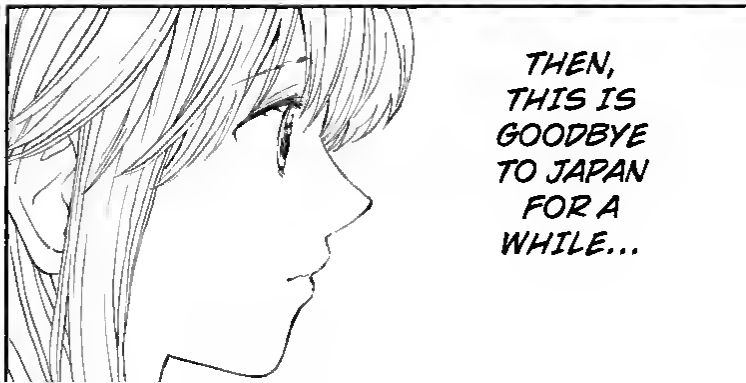




MY WIFE IS WAGATSUMA-SAN



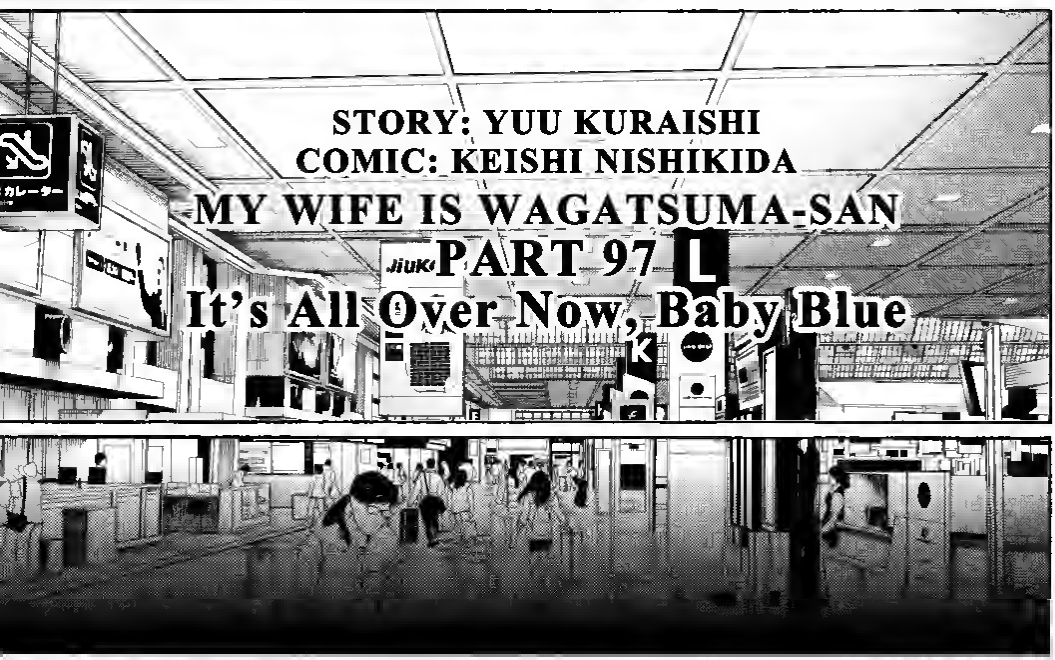




*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

PFFT!
NO, THAT'S JUST SILLY.
WHAT IF THIS IS THE LAST TIME I EVER SEE JAPAN?
...OH...
WHY DOES IT FEEL LIKE...
WAIT... WHAT WAS IT?

I'M FOR-GETTING SOME-THING?
DING BONG
SKYRIUM
OOPS.
WILL BE DEPART-ING ON SCHEDULE.
JANA FLIGHT 602 TO DUBAI...
出発便
出発(南口)
Departures (South Entrance)
I'LL BE LATE IF I DON'T GET GOING.
UH-OH.
RATTLE
RATTLE



STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

MY WIFE IS WAGATSUMA-SAN

PART 97

It's All Over Now, Baby Blue

TWO HOURS EARLIER

THIS IS AOSHIMA WITH THE TELEVISION PRODUCTION COMPANY "RUDE BOY."
HELLO ?
YES.
THERE IS SOMETHING I WOULD LIKE TO ASK YOU...
SOMEWHERE IN TOWN
APPROXIMATELY HOW MANY PEOPLE IN YOUR PREFECTURAL OFFICE HAVE HAIR GROWING FROM A MOLE?

KER-CHUNK
BZZZT BZZZT
BZZZT BZZZT
ooo
ooo
IT'S FOR A "DECISION TONIGHT: THE STRONGEST PREFECTURAL OFFICE" SEGMENT ON THE PROGRAM "TEACH US, STATISTICS SAMURAI!"
NO, I ASSURE YOU THIS IS NOT A PRANK CALL...
WHY IS "MOLE HAIR" ONE OF THE DECIDING FACTORS IN DETERMINING THE STRONGEST PREFECTURAL OFFICE?! WHO SEES MOLE HAIR AND THINKS, "WOW, THAT GUY LOOKS STRONG"?!
WHAT THE HECK IS WITH THIS RESEARCH ANYWAY?
I'M LEAVING AT FOUR, GOT IT?!
HUH?! HANG ON, CHIEF! THERE'S FORTY-SIX MORE OFFICES ON THIS LIST!! AND IT'S ALREADY 3:50!!
AOSHIMA, I WANT THAT RESEARCH FINISHED TODAY.
乳房

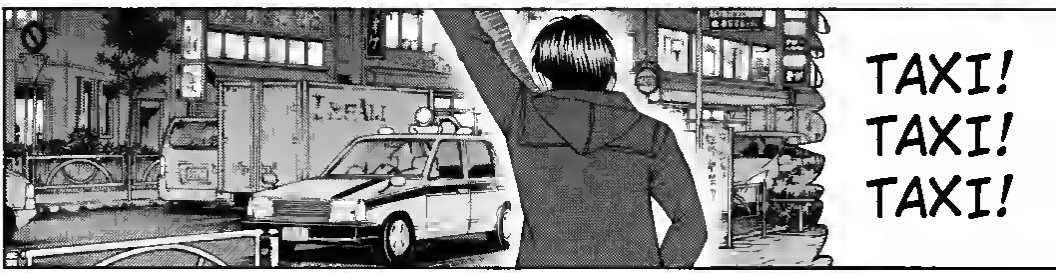
HAVEN'T I BEEN TELLING YOU SINCE LAST YEAR THAT I WAS LEAVING EARLY TODAY NO MATTER WHAT?!
IT'S NOTHING LIKE THAT!!
OH? YOU WON ONE CRUMMY LITTLE WRITING AWARD AND IT'S ALREADY GONE TO YOUR HEAD, EH?!
THE TIME SLIPS STOPPED ABRUPTLY RIGHT AROUND THE TIME I GRADUATED HIGH SCHOOL.
SO I DON'T KNOW THE FUTURE.
ODDLY ENOUGH...
I ABSOLUTELY MUST BE AT THE AIRPORT.
AND SINCE I DON'T KNOW THE FUTURE, TODAY AT 5:50...

LAST WEEK, THE SCRIPT I'VE BEEN WRITING IN MY SPARE MOMENTS WON AN AWARD.
I HAVE WORKED FOR THE PAST TWO YEARS WITHOUT TAKING A SINGLE DAY OFF.
AND IN ORDER TO BE ABLE TO LEAVE EARLY TODAY...
AT LEAST, I SHOULD MEET HER.
TODAY, I'LL MEET WAGA-TSUMA-SAN.
WHO GIVES A CRAP ABOUT MOLE HAIR?!
KEN GUUU
AT 4 O'CLOCK, I'M GOING TO NARITA.
I'M BACK!
...I KNOW, RIGHT?
HUH?

WHAT ARE YOU STILL DOING HERE?
AOSHIMA-SENPAI, WEREN'T YOU GOING TO NARITA TODAY AT FOUR?
GLANCE
WHUMP
Panasonic
GRIN

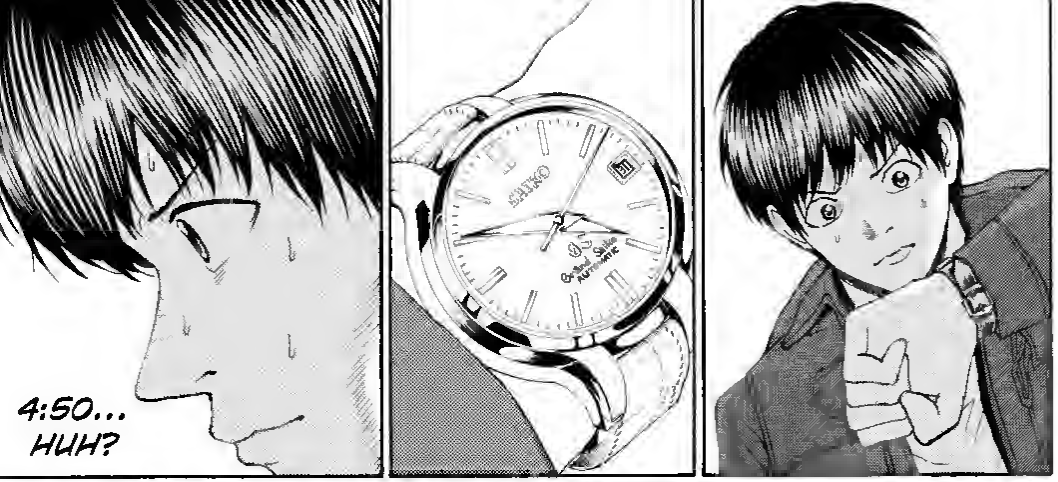
A...A BATTERY?!
DON'T TELL ME...!!!!
WHUMP
!!
16:41
OCT 31 (THUR.)

THAT FOUR-EYED FAT-ASS!!
THAT IDIOT!! THAT MORON!!
I HOPE HE EATS CRAP AND DIES!!
TUPPITA TUPPITA TUPPITA
ドドドドドドドド


TAXI! TAXI! TAXI!

I CAN'T GO THAT FAST! I'D BE ARREST-ED!
FASTER! FASTER! FASTER! FASTER! FASTER! FASTER!

KURODA-SAN...ONE OF THESE DAYS, AO-SHIMA'S GONNA STAB YOU.
DID YOU SEE THE WAY HE RAN OUTTA HERE? (LOL)
-:PHEW:- IT'S BEEN A WHILE SINCE I LAUGHED LIKE THAT.


4:50... HUH?

SO I COULD STILL MAKE IT.
I HAVE TO BE AT THE AIRPORT BY 5:50...
GENERALLY, IT TAKES ABOUT AN HOUR TO GET TO NARITA FROM INSIDE THE CITY.

OR WAGA-TSUMA-SAN WILL DIE...

OH MAN! OH MAN! WHAT'M I GONNA DO IF SHE DIES...?

NO, I'VE GOTTA MAKE IT...

NO...I'M GONNA SUE THEIR ASSES BACK TO THE STONE AGE. I WON'T FORGIVE THEM UNTIL THE DAY I DIE.
IF WAGATSUMA-SAN DIES, I'M GONNA QUIT THIS CRAPPY COMPANY AND KILL THAT FOUR-EYED ASSHOLE...
WE WON'T GET ANYWHERE UNTIL THIS CLEARS UP.
IT'S A TRAFFIC JAM...
OH...
THIS COULD BE TROUBLE.
...HUH?
SIR! THAT'S DANGEROUS!!
WHAP
SCREW THIS!!

HUFF
HUFF
NO!
IT'S HOT, YOU PIECE OF CRAP JACK-ET!!
DANG IT!!
WHUMP
NO! NO!
I COULDN'T BEAR IT IF WAGATSUMA-SAN DIED!!

遅れてゴメンね
ハァ
ハァ
!!あぁぁぁぁ
バシャ
結婚してください!!
ぼ ぼ ぼ 僕と!!
うわー
うわー
HUFF
HUFF
HUFF
HUFF
HUFF
俺今「我妻さん」と歩いてる
ちょっとズレてるでしょ?
鋤だよ
我妻さん
これからもヨロシクお願いします

HUFF
HUFF
HUFF
6...
O'CLOCK...
31
HUFF
HUFF
ゴォォォ

WAGATSUMA-SAN...
HUFF
HUFF
IS THE TRAGEDY UNSTOPPABLE?!
NEXT TIME, THE SHOCKING CONCLUSION!!

THE TIME-SLIPPING ROM-COM FULL OF LOVE, GAGS, AND LAUGHS REACHES A CONCLUSION!!

MY WIFE IS WAGATSUMA-SAN

HOW WILL AOSHIMA AND WAGATSUMA-SAN'S FUTURES TURN OUT? COMING AT YOU IN COLOR: THE TOUCHING FINAL CHAPTER!!

PART 98
With a Little Help From My Friends

STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

HUFF
HUFF
HUFF

HUFF
HUFF
SKYRIUM
NOT TO MENTION A MAJOR SCREW-UP...
BOY, I REALLY AM ONE HOPELESS IDIOT...
I THOUGHT THERE MIGHT STILL BE A CHANCE!!
AND CAME ALL THE WAY TO THE AIRPORT...
INSTEAD OF WAGA-TSUMA-SAN...
I'M THE ONE WHO SHOULD KICK THE BUCKET...
SIGH
DAMN IT...
DAMN IT...

THERE'S NO WAY SHE'S HERE...
BUT OF COURSE...
WAGA-TUMA-SAN IS STILL IN JAPAN.
I GET THE FEEL-ING...
BUT, EVEN THOUGH I DON'T KNOW WHY...

?
OH! THERE HE IS!
HEY! LONG TIME NO SEE, AO-SHIMA!
YOU HAVEN'T CHANGED ONE BIT!!
ELECTRIC MEDUSA, MAT-2, FUJI-Q!!
LONG TIME NO SEE!
YOU GUYS !!!!
OH, IT'S AO-SHIMA!
...?!

HUH? WHAT'S GOING ON? SOME KIND OF REUNION?
EVEN SILVIA AND ITOU-SAN!!
HEL-LO!
LONG TIME NO SEE, HUH?
NOPE.
WE THOUGHT WE'D COME LAUGH AT YOU IF YOU FAILED.
ISN'T THIS THE DEAD-LINE?
WE CAME TO SEE WHETHER YOU ACHIEVED THAT "GOAL" OF YOURS!
WHAT ARE YOU, STU-PID?!
DID YOU IDIOTS REALLY COME ALL THIS WAY JUST FOR THAT?!
WHEN WE CALLED YOUR OFFICE, ONE OF YOUR COWORKERS TOLD US.
HOW DID YOU KNOW I WAS HERE?

M
WELL, WE COULDN'T GET IN CONTACT WITH YOU AT ALL, AOSHIMA-KUN!

AHHH!!
AHHH!!
DUDE, SPEAK JAPA-NESE!
WHAT HAPPEN-ED TO AFRICA ?!!!
WHAT HAPPEN-ED TO BEING A VOLUN-TEER?!

KLAK
KLAK
RATTLE RATTLE RATTLE
• • •
HUH? YOU'RE NOT AI WAGA-TSUMA-SAN, ARE YOU?
I'LL BE LATE FOR MY FLIGHT.
NOT GOOD! NOT GOOD!
RATTLE
WOW! I HAVEN'T SEEN YOU IN FOR-EVER!!
HUH?
I KNOW IT'S...RUDE TO ASK...
UM...
BUT WHO... ARE YOU?
HUH?
• • •
OH... SO YOU ARE...
WE'RE ALL GETTING TOGETHER TODAY.

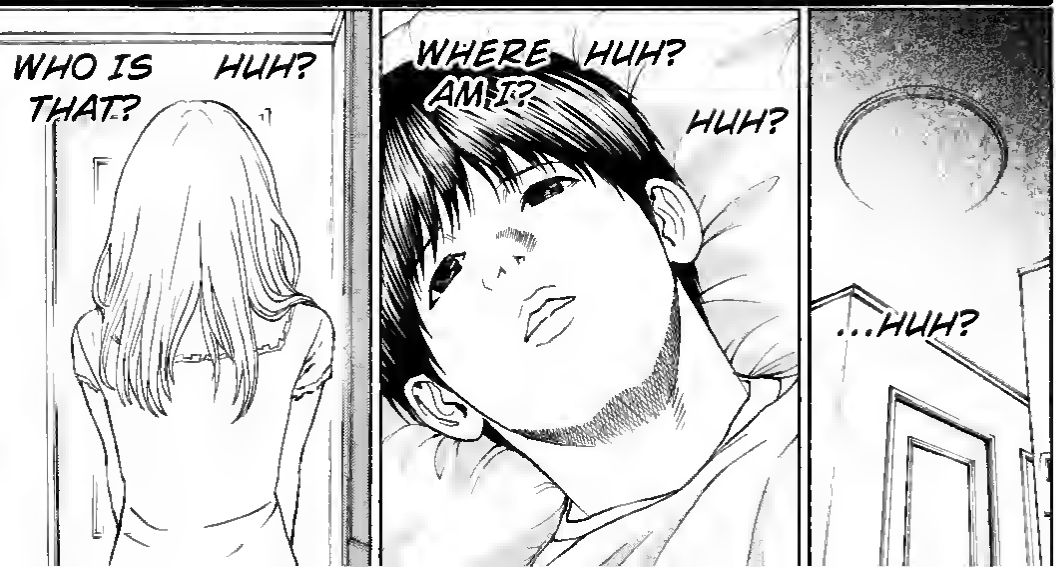
HMM? NO, NOT REALLY.
IT LOOKS LIKE YOU'VE BEEN... THROUGH A LOT...
GLINT
EEK! FOR REAL?!!!
OH...I'M MASAO KOMATSU. WE WERE IN THE SAME CLASS OUR JUNIOR YEAR AT ZAISHOU HIGH.
BUT... WOW...
"IS BALD."
"KOMATSU...
BUT...
ITOU! YOU MIGHT HAVE A LITTLE MORE STAMINA IF YOU WEREN'T STILL A NEET!
HEY, WAIT UP, MAN!
WHAT WAS IT?
HUH?! IT FEELS LIKE I'M ABOUT TO REMEMBER SOMETHING...

IT'S LIKE A LID IS OPENING IN MY MIND...
AHHHH, WHAT IN THE WORLD IS GOING ON HERE?
?
"ITOU...IS A NEET."
KOMA-TSU-KUN!!
IS FUJI... FUJI... FUJI-WHATEVER-KUN SINGLE?!!!
OH, NO. FUJI-Q MARRIED KAJI-SENSEI...
RIGHT?
YEAH... I HEARD THEY JUST HAD ANOTHER KID.

THEN... DID RAN ITOU-SAN BE-COME...
...A COMIC BOOK ...
ART-IST?
OH... YEAH, THAT'S RIGHT.
I HEARD SHE'S A BEST-SELLING COMIC ARTIST.
BUT THEY REALLY DROPPED THE BALL WITH THE ANIME...
I KNEW IT...
THIS IS... EXACTLY WHAT AO-SHIMA-KUN WROTE IN THAT LETTER HE GAVE ME...
"I AM A TIME-SLIPPER."
WHAT THE HECK?! IS AO-SHIMA-KUN OFF HIS GOURO ?!!!
AND DIDN'T IT SAY... THAT I BECOME A VETERI-NARIAN TOO?
OH LORD, HE WAS RIGHT...
"AT YOUR DESTINATION, YOU FALL ILL (WITH MALARIA) AND DIE."
SKYRIUM

I WON'T GO TO AFRICA!
OKAY, I UNDER-STAND...
HUH?
ALTHOUGH I HATE TO WASTE THE PRICE OF A TICKET...
WELL, IF I GO, I'LL DIE, RIGHT?
OF AN ILL-NESS.
...YOU MEAN IT?
YOU REALLY MEAN IT?

THANK GOOD-NESS...
WAGATSUMA-SAN...IS SAFE.
AO-SHIMA-KUN!!
HE PAS-SED OUT!
AOSHIMA COL-LAPSED!
IS THIS FAILURE?
PROB-ABLY NOT, DON'T YOU THINK?
FWUMP


WHO IS THAT?
HUH?
WHERE AM I?
HUH?
HUH?
...HUH?

ARE YOU AWAKE, AOSHIMA-KUN?
T.S. ACTIVE
HUH?
I'M FINISHED PACK-ING!
WHAM
HUH? ARE YOU GOING SOME-WHERE?
TO COSTA RICA.
HUH?
ALL RIGHT!
ajidesu

...WHAT ARE YOU GOING THERE FOR? A TRIP?
C-
COSTA RICA?!
I'M GOING TO HELP PROTECT THE ENDANGERED GREAT GREEN MACAW.
HUH? I DIDN'T TELL YOU?
WHAT'S ALL THIS STUFF?!
OHHH!!
AS A VOLUN-TEER.
FOR WORK?
WOW...

THIS PICTURE IS OF A SNOW LEOPARD FROM NEPAL.
AND THIS IS A LITTLE-SPOTTED KIWI FROM NEW ZEA-LAND.
THIS IS A HUMBOLDT PENGUIN FROM CHILE.
SO YOU TRAVEL ALL AROUND THE WORLD ?
BUT DON'T WORRY.
I WON'T GO ANY-WHERE NEAR AFRICA...
HONEY.

W... WAGA-TSUMA-SAN...
...YES?
WHUMP
WHOA! TALK ABOUT CREEPY !!!!
HE CAME TO!
T.S. OVER
R-RIGHT NOW...I WORK FOR A TV PRODUCTION COMPANY...
THE FUTURE'S BACK TO NORMAL.
W... WAGA-TSUMA-SAN...
SO I'M SURE IT'LL BE MADE INTO A TV SHOW AT SOME POINT.
THIS TIME, I WILL NOT FAIL.
AND IT WON AN AWARD THE OTHER DAY...
I WROTE A SCRIPT FOR A DRAMA...

IF YOU DON'T MIND, COULD I HAVE YOUR PHONE NUMBER?
NOT THIS TIME...
AOSHIMA, SEIZE YOURSELF A HAPPY FUTURE! AND THANK YOU ALL FOR READING!!

MY WIFE IS WAGATSUMA-SAN

THE END

読んでくれてありがとうございました。

西木田景志